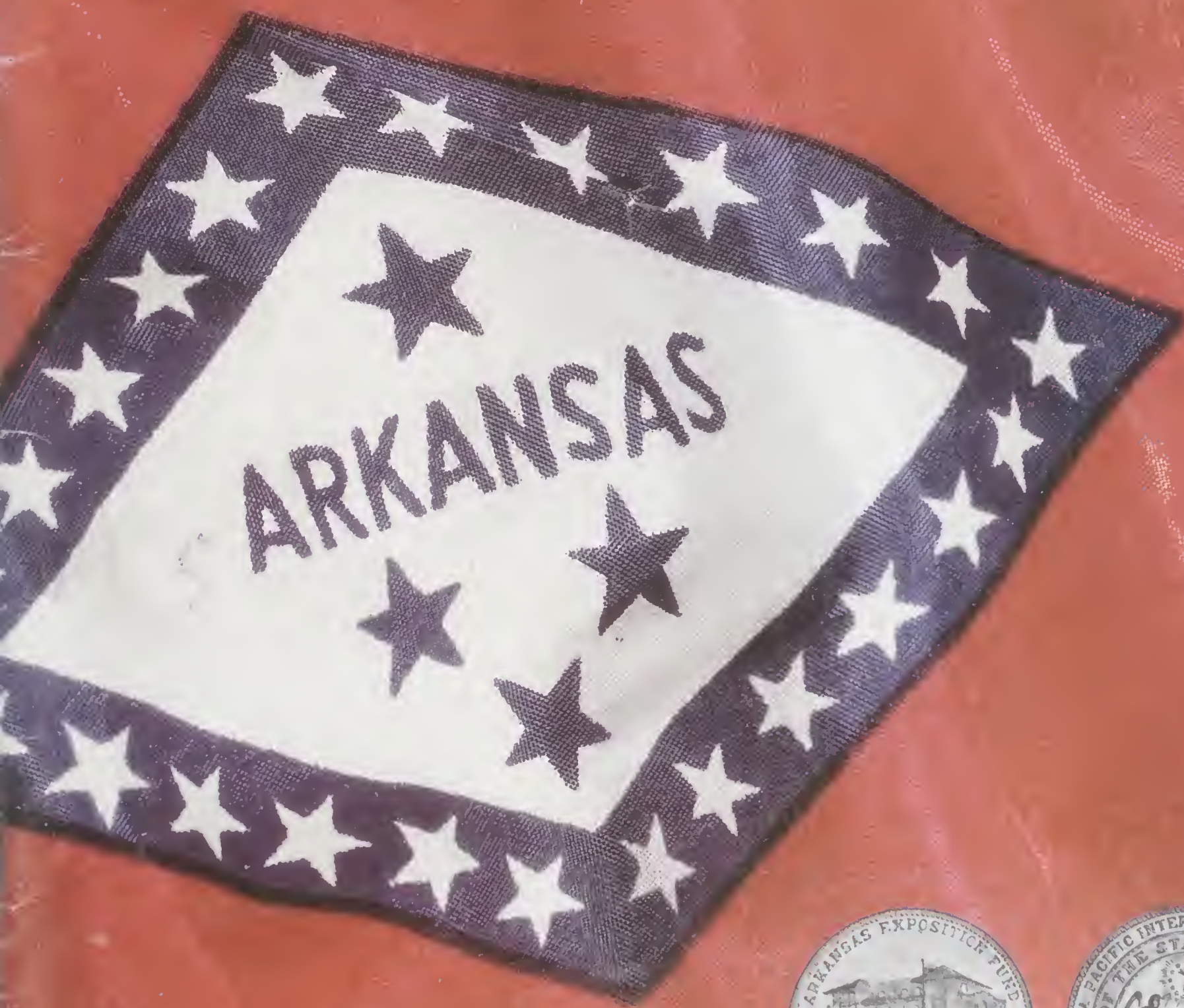


# THE 1984 ANS OZARK SALE

## LITTLE ROCK, ARKANSAS

October 19-21







# **THE OZARK SALE**

## **Public Auction and Mail Bid Sale**

**Deadline for receipt of mail bids: Noon Thursday, Oct. 18, 1984.**

### **Auction Sessions**

First Session Friday evening, Oct. 19, 6:00 p.m. .... (Lots 1-748) — Arcade East Room  
Second Session Saturday evening, Oct. 20, 5:00 p.m. .... (Lots 749-1426) — Arcade East Room

to be held at the

### **Camelot Hotel**

**Markham and Spring Sts.**

**Little Rock, Arkansas 72201**

**Telephone 501-372-4371**

in conjunction with

## **THE ARKANSAS NUMISMATIC SOCIETY ANNUAL CONVENTION**

### **EXHIBITION OF LOTS**

Thursday, Oct. 18 ..... 10 a.m.-7 p.m. — Arcade Viewing Room  
Friday, Oct. 19 ..... 9 a.m.-5 p.m. — Arcade Viewing Room  
Saturday, Oct. 20 ..... 9 a.m.-4 p.m. — Arcade Viewing Room

### **AUCTION LOT PICK-UP**

Saturday, Oct. 20 — 9:00 a.m. to 12 Noon — Viewing Room  
Sunday, Oct. 21 — 9:00 a.m. to 12 Noon — Viewing Room

### **SPECIAL EXHIBITION OF LOTS**

**October 13, 14, 1984**

**Memphis Coin Show**

**Cook Convention Center**

**255 North Main**

**Memphis, Tennessee**

Beginning Sept. 28, lots will be shown by appointment in our offices.

**Catalogued and Sold by**

**McIntire Numismatic Auctions, Inc.**

**P.O. Box 546**

**27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150**

**Auctioneer — Donald Fisher**

**Graphics: Krause Pub., Photography: Larry Franks**

Catalogued by: Robert T. McIntire, Gary L. Burhop, Peggy J. McIntire, Alfred E. Johnbrier  
Coordination: Harold Pemberton, Connie Lott, Laura McIntire, Joan McIntire

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgement of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled

# Terms and Conditions of Sale

## **BUYER'S CHARGE**

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

## **BIDDING AT AUCTION**

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

## **BIDDING BY MAIL**

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

## **MONEY MATTERS**

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates.

**If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale.** We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

# Return Privileges

## **AUCTION SALES ARE NOT APPROVAL SALES.**

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others **MAY NOT RETURN LOTS FOR ANY REASON. All sales to the floor are final.**

**MAIL BIDDERS** may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogs. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

**Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.**

McINTIRE NUMISMATIC AUCTIONS, INC.

MAILING ADDRESS P. O. Box 546

Jacksonville, Arkansas 72076

**Dear Collector,**

Welcome to the 1984 Arkansas Numismatic Society Sale featuring the Ozark Collection.

For us, the 1984 Arkansas Numismatic Society Sale is something of a home-coming. In 1981, we staged our very first sale in conjunction with our state Numismatic Convention. There is something quite satisfying in knowing that our 10th auction will be held for the same great organization that hosted our first sale.

The 1984 Arkansas Numismatic Society Sale can be characterized as a collectors sale. Offered in the following pages are key coins, high grade, circulated pieces by date and mint of many of the most popular series. We are also pleased to be able to offer investment quality coins for the investors without unlimited funds. Walking halves, early Washingtons, Franklins and Morgan dollars are all offered for your consideration.

Among the most interesting aspects of this sale is our offering of the Ozark Collection. Formed over a period of time and set aside this group of coins will return the collector/investor a handsome profit.

The Ozark Collection is a desirable collection but is also quite educational. Purchased for the enjoyment yes, but with appreciation in value definitely in mind, the Ozark Collection is a good how-to case study. It's basis is excellent quality, if not the finest known. It includes early type and nice, but reasonably priced, territorial gold. Key dates of popular series are included, as are examples of short lived types. Rarity, type and condition are combined in the Proof-only years of 1873 and 1878.

In all, we at McIntire Numismatic Auctions are pleased to present the 1984 Arkansas Numismatic Society Sale. We believe we have again put together an attractive sale, offering material in all price ranges for your bidding pleasure.

If you are an old hand at auctions, we thank you for your patronage. To those of you who have not bid before, try it. Our grading is consistent and conservative and we will do everything we can to assist you. We're as near as your telephone.

Good luck.

A handwritten signature in dark ink, reading "Robert T. McIntire". The signature is fluid and cursive, with the first name "Robert" being the most prominent part.



# MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be used to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

## LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$\_\_\_\_\_ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published 60 days after the auction.

# Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50 & 55
Good	= 4 & 6	Mint State	= 60, 63, 64, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 64, 65, 67 & 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by ANACS are catalogued at these assigned grades.

This catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

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## GRADING OF U.S. CURRENCY

<b>FAIR</b>	— Discernible as to type.
<b>G</b>	— Heavy soiling. May have tears. Worn design.
<b>VG</b>	— Exhibits much wear, but completely intact.
<b>F</b>	— Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
<b>VF</b>	— Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
<b>EF</b>	— Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
<b>AU</b>	— Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light or corner folds.
<b>CU NOTE</b>	— Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.

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All photographs in this catalog are of the actual item to be sold.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.*

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# First Session

## FRIDAY, OCTOBER 19, 6:00 p.m.

### (Lots 1-748)

A 10% Buyers Charge In Effect

#### GOLD DOLLARS

##### LIBERTY HEAD TYPE I 1849-1854

1. 1852 VF-25. Yellow gold color.
2. 1853 AU-50. Boldly struck from heavily polished and recut dies. A nice high grade type coin.
3. 1853-O AU-50. Much luster remaining with light scratch in field under Ms. Liberty's neck.

##### INDIAN TYPE II 1854-1856



4. 1854 Variety 2 AU-50. Excellent color and eye appeal on this tough date. (PHOTO)

#### QUARTER EAGLES (\$2½ GOLD)

##### INDIAN HEAD — 1908-1929

5. 1910 MS-60. Nice luster and clean cheek bone.
6. 1911 EF-40. Original.
7. 1912 F-15. Even wear. No damage.



8. 1929 MS-60 or better. Excellent luster. Just a few obverse field marks. (PHOTO)

#### HALF EAGLE (\$5.00)

##### CLASSIC HEAD 1834-1838

9. 1837 VF-20. Nice even wear and color.
10. 1837 VF-20. Cleaned but otherwise undamaged except for a tiny reverse rim bump at 2:00.

##### CORONET TYPE WITH MOTTO

11. 1880 EF-40. Original and nice. Obverse rim nick.
12. 1880 EF-40. Hairlined. Rim nick.
13. 1881 VF-35. Original and nice. Close to EF.
14. 1881 VF-30. Original. Rim nicks.
15. 1881-S EF-40. Lots of original luster. Nice.
16. 1882 AU-55. Virtually uncirculated. Struck with clashed dies.
17. 1882 EF-45. Lightly polished obverse. Nice, original reverse.
18. 1895 EF-40. Original but with light hairlines.
19. 1897 EF-40. Original. Rim bump reverse.

##### INDIAN HEAD 1908-1929



20. 1909-O EF-40. A particularly nice example of this, the scarest date. Even rose-gold color. Few surface abrasions, other than those normally associated with circulation wear. (PHOTO)

21. 1909-D EF-40. Original. Rim nicks reverse.
22. 1911 EF-45. Original and nice.
23. 1911-S EF-40. Original. Rim nicks obverse, rim nick reverse.
24. 1911-S VF-35. Original. Small gouge on obverse.

#### EAGLES (\$10.00)

##### CORONET TYPE WITH MOTTO 1866-1907

25. 1881 VF-25 Original

26. 1899 MS-60. Numerous light bag-marks but none severe.



27. 1901-S MS-60. Scattered light marks, none severe. (PHOTO)

28. 1905-S VF-30. Cleaned but not unattractive. A reasonably tough, "common" date.

##### INDIAN HEAD 1908-1933



29. 1915 AU-55. Excellent luster. Just a trace of friction. Very few surface marks. Nice. (PHOTO)

#### DOUBLE EAGLES (\$20.00)

##### WITH MOTTO 1908-1933



30. 1924 MS-60 Scattered ticks. Nice luster. (PHOTO)

## WORLD GOLD

### GREAT BRITAIN

31. Double Lot of Half Sovereigns and Sovereigns. 1902 Half Sovereign F, cleaned; 1905 Half Sovereign VF; 1920-P Sovereign EF; 1923-P Sovereign EF, one obverse rim bump. (TOTAL 4 PIECES)

### SOUTH AFRICA

32. 1953 Half Pound Gem Proof, Y-68; and 1953 One Pound Gem Proof, Y-69. Cameo devices. The Half Pound has a toned spot on the rim. (TOTAL 2 PIECES) (EST. \$250 up)

### ISRAEL

33. 1960 20 Lirot Gold, Y-21, Choice Brilliant Uncirculated. (EST. \$475 up).
34. 1962 50 Lirot Gold, Y-32, Choice Proof. (EST. \$500 up)
35. 1962 100 Lirot Gold, Y-33, Choice Proof. 3 tiny reed marks near portrait. (EST. \$700 up)
36. Three Piece Israeli Gold Set: 1973 50 Lirot, Y-66; 1973 100 Lirot, Y-67; 1973 200 Lirot, Y-68, All Choice Proof. (TOTAL 3 PIECES) (EST. \$900 up)
37. 1974 500 Lirot Gold, Y-72, Choice Proof. In original red velvet lined holder. (EST. \$450 up)
38. 1974 500 Lirot Gold, Y-72, Choice Proof. In original red velvet lined holder. (EST. \$450 up)
39. 1975 500 Lirot Gold, Y-76, Choice Proof. With original wooden holder. (EST. \$375 up)
40. 1975 500 Lirot Gold, Y-76, Choice Proof. With original wooden holder. (EST. \$375 up)

### PANAMA

41. 1975 Panama \$100, Y-41, Balboa Gold Proof-65. In original blue plastic holder. (EST. \$125 up)

## WORLD COINS

### CROWNS AND MINORS

#### AUSTRIA

42. 1964 50 Schilling Proof. Y-111. Winter Olympics. Some light hairlines; and 1964 25 Schilling Proof. Y-112. Hairlines and lightly toned. (TOTAL 2 PIECES) (EST. \$30 up)

### BARBADOS AND VIRGIN ISLANDS

43. (2) 1973 Barbados Gem Proof Sets and (3) 1973 Virgin Island Gem Proof Sets. (TOTAL 5 SETS)

### CANADA

44. Seven Canadian Silver Dollars; 1949 BU. Toned; 1959 BU. Some marks; 1963 BU; 1964 BU; 1965 BU; and (2) 1966 Unc. Toned with glue on the obverse. In original cases. (TOTAL 7 PIECES) (EST. \$110 up)
45. 1961 Dollar Prooflike. Slight mark across neck. (EST. \$15 up)
- 45A. 1981 Canadian Sets: 1981 Railroad BU. KM-130 Prooflike dollar; 1981 7 piece Proof Set (with 2 Dollars) KM-P1; 1981 6 piece Prooflike Set KM-PL33. All in original holders of issue. (TOTAL 3 SETS) (EST. \$65 up)

### HAWAII

46. 1883 Hawaii 25¢ MS-63. Satiny luster. Virtually mark free surfaces. The variety with two obviously repunched first 8 in the date. An interesting piece of Imperialist Americana. (EST. \$500 up)
47. 1883 Hawaii 25¢ EF-40. Harshly cleaned. (EST. \$100 up)

### ISRAEL

48. A Miscellaneous group of Israeli coins and sets: (2) 1974 25 Lirot, Y-71.1, CH BU; (2) 1974 25 Lirot, Y-71.2, CH PF; (2) 1974 10 Lirot Hanukka, Y-73.1, CH CU; (2) 1974 10 Lirot Hanukka, Y-73.2, CH PF; (2) 1975 25 Lirot Bond Program, Y-75.1, CH BU; (2) 1975 25 Lirot Bond Program, Y-75.2, CH PF; (2) 1975 25 Lirot Haben, Y-74.1, CH BU; (2) 1975 25 Lirot Haben, Y-74.2, CH PF; (1) 1975 10 Lirot Hanukka, Y-77.1, CH BU; (1) 1975 10 Lirot Hanukka, Y-77.2, CH PF; (1) 1976 25 Lirot Haben, Y-78.1, CH BU; (1) 1976 25 Lirot Haben, Y-78.2, CH PF; Also (10) Six piece Mint Sets as follows: 1963, 1971; 1973; (3) 1974; and (4) 1975. (TOTAL 16 SETS)
49. Seven 6 Piece Israeli Mint Sets. 1965 Prooflike Issue; 1966 Prooflike Issue; 1967 Jerusalem Specimen Set; 1968 Jerusalem Set; 1969 Jerusalem Set; (2) 1971 Mint Sets. All are in the original holder. (TOTAL 7 SETS)
50. Israeli Medals. AshKelon M-38; Acre M-39; Tiberias M-40; Beit She'an M-41; Avdat M-42; Caesarea M-43; Jaffa M-44; Lod M-45; Jerusalem M-46. The above 9 medals are of 45 mm bronze and minted in 1965. Sinai Campaign Medal..59mm bronze minted in 1966. The follow-

ing 7 tokens are of 30 mm nickel, 1966 Peace and Prosperity; 1967 Seasons Greetings; 1968 Seasons Greetings; 1970 Seasons Greetings; 1971 Homage to the I.A.F.; 1972 Let My People Go; 1973 Homage to Israel's Navy; 1974 25th Anniversary. (TOTAL 18 PIECES)

## MEDALS AND SO-CALLED-DOLLARS



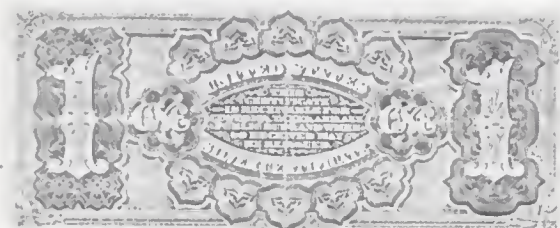
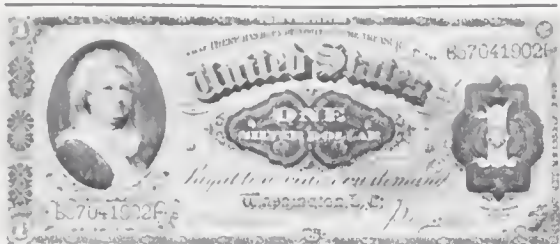
51. 1915 Arkansas Aluminum Dollar BU HK-403. A beautiful specimen of Panama Pacific Exposition. So-Called-Dollar. (EST. \$50 up) (PHOTO)
52. 1915 Panama-Pacific-Canal Silver Dollar VG. HK-399. Commemorate the Opening of the Panama-Canal-San Francisco, Calif. Exposition. So-Called-Dollar. (EST. \$50 up)
53. American Numismatic Association Annual Convention Silver and Bronze medal sets, housed in 4 X 5 inch Capital plastic holders. The 1969-1975 sets; also includes the miniature medal in bronze. (2) sets 1967 #200 & #363. Miami, FL; (2) sets 1968 #206 & #325. San Diego, CA; (2) sets 1969 #29 & #240. Philadelphia, PA; (1) sets 1970 #190, St. Louis, MO; (2) sets 1971 #200 & #363. Washington, DC; (1) set 1972 #200. New Orleans, LA; (1) set 1975 #200. Los Angeles, CA. (TOTAL 11 SETS)
54. Bicentennial American Revolution Proof Sterling Silver Medal first day cover; (2) First Centinental Congress Bicentennial Medal in proof and cachet. This cachet was post-marked at Carpenters Hall in Philadelphia. (TOTAL 3 PIECES)
- 54A. (6) 1979 Type I Proof Sets. (TOTAL 6 SETS)

## PROOF SETS

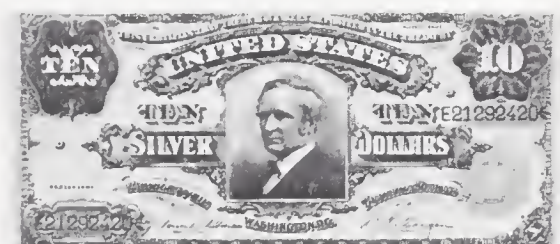


## UNITED STATES LARGE SIZE CURRENCY

55. \$1.00 1875 US Note KL-7, FR-20 Small Red Seal. Good color. Fine-Very Fine. (EST. \$60-\$80 up)



56. \$1.00 1886 Silver Certificate KL-33, FR-219 Large Brown Seal. This bears the portrait of Martha Washington. A popular note. Fine. (EST. \$85-\$125 up) (PHOTO)
57. \$1.00 1896 Silver Certificate KL-38, FR-224. Educational note. Very Good-Fine. (EST. \$75-\$95 up)
58. \$5.00 1880 U.S. Note KL-204, FR-74. Large Red Seal. A nice note with some light folds. Very Fine. (EST. \$100-\$200 up)



59. \$10.00 1891 Silver Certificate KL-424, FR-299. Tillman-Morgan. Popular tombstone note with fairly bright paper and good centering. Very Fine or Better. (EST. \$200 up) (PHOTO)
60. \$10.00 1901 U.S. Note KL-380, FR-114. Large Red X at left, Red Seal Right. The popular Bison note. Very Good-Fine. (EST. \$125-\$150 up)
61. \$10.00 1922 Gold Certificate KL-442, FR-1173. Gold Seal. Excellent color. Extremely Fine-Almost Uncirculated. (EST. \$100-\$150 up)
62. \$10.00 1922 Gold Certificate KL-442, FR-1173. Gold Seal. Excellent color. Extremely Fine-Almost Uncirculated. (EST. \$100-\$150 up)
63. \$20.00 1906 Gold Certificate KL-559, FR-1182. Gold Double XX and Seal. Fine. (EST. \$70-\$90 up)

## NATIONAL BANK NOTES

### ARKANSAS

64. \$5.00 1902 Dated Back. Third Charter #7556. The First National Bank of Batesville. Faded signatures. Heavily soiled reverse. Very Good. (EST. \$100-\$125 up)
65. \$10.00 1902 Plain Back. Third Charter #7556. The First National Bank of Batesville. Stamped signatures, red stains on the note. Fine. (EST. \$100-\$125 up)

### PENNSYLVANIA

66. \$20.00 1882 Dated Back. Second Charter #5225. The Bank of Pittsburgh, National Association. Black ink signatures. Very Good-fine. (EST. \$100-\$140 up)
67. \$20.00 1902 Dated Back. Third Charter #542. The Corn Exchange National Bank Philadelphia Black ink signatures. Upper left corner missing. Very Good-Fine. (EST. \$50-\$75 up)

### TEXAS

68. \$5.00 1902 Plain Back. Third Charter #12736. North Texas National Bank of Dallas. Small printed signatures. Very Good-Fine. (EST. \$40-\$60 up)

## UNITED STATES SMALL SIZE CURRENCY

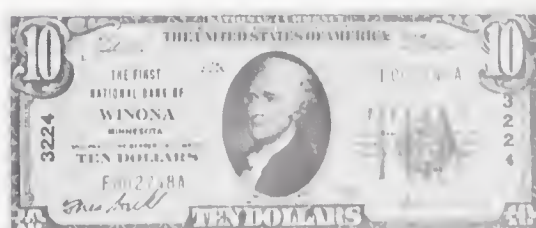
- 68A. (12) 1976 Federal Reserve \$2 notes. Crisp Uncirculated. One from each Federal Reserve Bank with all serial numbers ending with 081A; also, a 1953-A \$2 United States Note Extremely Fine. (TOTAL 13 NOTES)

## NATIONAL CURRENCY

### ARKANSAS

69. \$10.00 1929 Type I. Charter #10609. SN #E003412A The City National Bank of Fort Smith, Arkansas. Fine. Right bottom border deteriorated. (EST. \$50-\$75 up)
70. \$10.00 1929 Type I. The First National Bank of Newark, Arkansas Charter #9022. SN #A000256A. Only \$15,243 in small size notes outstanding in 1935. Very Good. (EST. \$40-\$60 up)

### MINNESOTA



71. \$10.00 1929 Type I Choice CU The First National Bank of Winona, Minnesota. CH #3224 SN #F002748A. A very pleasing example. Bright. (TOTAL 3 NOTES) (EST. \$100 up) (PHOTO)

## WORLD WAR II ISSUES

72. North Africa Notes: \$10.00 1934A KL-2260, Fine; \$5.00 1934A KL-1962, Very Good; and \$1.00 1935A KL-1610 Very Good. (EST. \$30-\$40 up)

## ARKANSAS CURRENCY & SCRIPT

**ARKANSAS OBSOLETE.** M. Mayers Bros. issued the following notes which were redeemable in merchandise or current bank notes at the following cities: Fayetteville, and Van Buren, Arkansas, Sherman and Denton, Texas; also Fort Gibson, Cherokee Nation (Oklahoma). All of these notes are rated Rarity-7. Normally found with a red (M. Mayer and Bros. Druggists, FORT SMITH, ARK.) cancelled across the note. Normally found in poor deteriorated condition, notes with full borders command a higher premium. Ref. (TEXAS OBSOLETE. DENTON COUNTY, TEXAS) by Bob Medler.

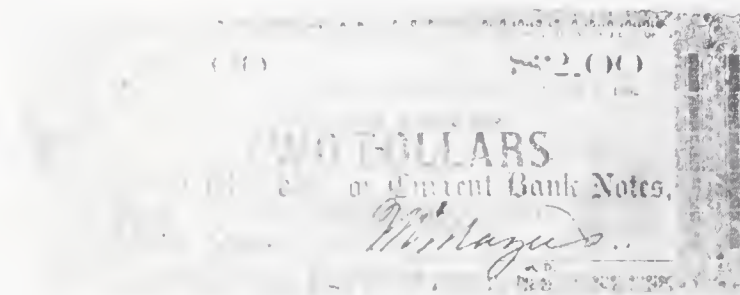
73. \$1.40 Warrant on War Bond dated July 25, 1862, C-26. Very Good. Upper right corner is missing. (EST. \$75-\$100 up)
74. \$10.00 Warrant on War Bond dated April 11, 1862, C-54. Nearly Uncirculated. Interest at eight per annum per annum. (EST. \$30 up)
75. 25¢ Fort Smith City, Arkansas, dated January 5, 1862 Poor Condition. M-3a, Plate A. Old newspaper glued to reverse. Eagle and ship. (EST. \$50-\$65 up)
76. 25¢ Fort Smith City, Arkansas, dated January 5, 1862. M-3, Plate A. Eagle. Right border is missing. (EST. \$35-\$45 up)
77. 50¢ Fort Smith City, Arkansas, dated January 9, 1862. M-8, Plate B. Very deteriorated edges (EST. \$40-\$50 up)
78. 50¢ Fort Smith City, Arkansas, dated January 5, 1862 (year date torn off), M-5a, Plate B. Cherokee Nation note and not cancelled Very deteriorated edges (EST. \$50 up)



## Arkansas Currency & Script (Cont'd.)



79. \$1.00 Fort Smith City, Arkansas, dated January 9, 1862, M-9, Plate D. Cancelled in red at Fort Smith. Full borders. (EST. \$75-\$125 up) (PHOTO)



80. \$2.00 Fort Smith City, Arkansas, dated January 5, 1862, M-10a, Plate D. Cancelled in red at Fort Smith. Full borders. (EST. \$75-\$125 up) (PHOTO)

### HALF CENTS

#### DRAPED BUST — 1800-1808

81. 1800, F-15. Nice example for the grade. Tough date.



82. 1804 Spiked Chin EF-40. Glossy reddish-brown. A few surface marks but none severe. Possibly cleaned at one time but not unattractive. (PHOTO)

83. 1804 Spike Chin EF-40. Original. Brown color.

84. 1804 Plain 4, Stemless VF-20.

#### CLASSIC HEAD 1809-1836

85. 1829 EF-40. Rich milk chocolate brown.

86. 1829 VF-30. Even brown. No damage.

87. 1832 EF-40. Light olive-brown coloring.

88. 1833 VF-20. Milk chocolate with sea-green peripheral toning.



89. 1834 AU-55. Rich reddish-iridescence. Virtually mint state. Struck from heavily clashed dies. (PHOTO)

90. 1835 VF-30. Even, deep olive surfaces.

#### BRAIDED HAIR — 1840-1857

91. 1851 Very Fine-35.

92. 1854 VF-35. Someone cleaned the obverse with a pencil eraser.

93. 1855 EF-40. Brown surfaces.

94. 1856 EF-40. Light brown. A few rim ticks.

95. Early Coppers: 1809 ½ Cent F-15; 1829 1¢ F-15; 1837 1¢ F-12; 1838 1¢ VF-20; 1855 1¢ EF-40; 1857 FE 1¢ VF-20; 1858 FE 1¢ SM VF-20; 1866 2¢ F-12. (TOTAL 8 PIECES)

### LARGE CENTS

#### DRAPED BUST — 1796-1807

96. 1802 EF-40. Cleaned and retoned.

97. 1802 Normal Reverse VF-30. Dark brown. Some obverse planchet porosity in the hair. Very decent.

98. 1807/6 VF-25. The large 7 over 66, pointed 1 overdate. Brown color. Minor rim bumps.

99. 1807 F-12. Clear hair outline with very little rim remaining on right side of obverse. Even reverse strike.

#### MATRON HEAD — 1816-1835



100. 1818 MS-63. Beautiful glossy blue-green toning over reddish surfaces. Die crack through the date and stars. No spots. Quite nice. (PHOTO)

101. 1820 F/VF; 1835 VF-30; 1847 VF-35; 1851 VF-30; 1853 VF-35; 1856 VF-35. (TOTAL 6 PIECES)

102. 1837 EF-40. Well struck. Nice clean brown planchet.

#### TIPPED BUST — 1835-1843

103. 1838 AU-55. Dark, even brown color. Superb surfaces.

104. 1841 AU-50. Dark brown with very fine granular surfaces.

105. 1841 EF-40. Olive brown. Small bagging marks on the obverse.

#### MATURE HEAD — 1843-1857

106. 1846 EF-45. Medium brown.

107. 1848 EF-40. Light brown.

108. 1851 AU-50. Medium brown surfaces.

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## Large Cents (Cont'd.)

109. 1851 AU-50 Light olive brown surfaces.
110. 1851 EF-40, 1852 EF-45. Sharp. (TOTAL 2 PIECES)
111. 1852 MS-60. Mottled red and brown luster. Fully struck.
112. 1852 EF-40. Blue-green over dark brown surfaces. A couple tiny rim bumps.
113. 1853 EF-45. Brown; 1853 EF-40. Well struck, small punch mark in the ear. (TOTAL 2 PIECES)
114. 1852; 1853 EF-40. Both nice examples. (TOTAL 2 PIECES)
115. 1852; 1854; 1856 All EF-40. The 1856 has been cleaned and retoned. The other two are original brown examples. (TOTAL 3 PIECES)



116. 1853 MS-63. Reddish brown surface with luster around devices. Well struck with part wire rims on the obverse planchet. (PHOTO)
117. 1853 AU-50. Expertly cleaned and repaired then recolored and toned.
118. 1854 VF-35. Light reddish brown; 1855 VF-35. Even, darker brown; 1856 Slant 5 EF-45. Cleaned but retoning. (TOTAL 3 PIECES)
119. 1855 Slanting 5's MS-60. Chocolate brown surfaces. Fully struck with full hair and wreath. Only the stars are not fully struck up.
120. 1855 Knob Ear EF-40. Brown with lacquered surfaces.
121. 1851 Large Cent F-12; 1868 Two Cent VG-10; 1835 Bust Dime VG-8; 1853 Arrows Seated Dime VG-8; 1902-O Morgan Dollar G-4. (TOTAL 5 PIECES)

## SMALL CENTS

### FLYING EAGLE — 1856-1858

122. 1857 MS-60 Re-cut Date. A natural light blue tint over lustrous surfaces. Some softness of strike at legend and wreath.



123. 1858/7 VF-25 8 over 7 Variety. The top of the seven is very faint above and the right upper part of the eight. The tip of the right wing feather appears to be detached from the wing. This is the best way to verify this variety. Scarce! Catalogs at \$250 in this grade. (PHOTO)
124. 1857 VF-35; 1858 SL EF-40. Weakly struck legend and wreath. (TOTAL 2 PIECES)
125. Nice Type Lot. 1857 Flying Eagle Cent F-12; 1909-VDB Lincoln Cent-AU-55; 1864 Two Cent EF-40; 1857 Seated Liberty Half Dime VF-35; 1833 No Cent Liberty Nickel EF-45; 1875 Seated Liberty Dime VF-30; 1923 Standing Liberty Quarter VF-35. (TOTAL 7 PIECES)

### INDIAN HEAD, COPPER NICKEL, NO SHIELD — 1859

126. 1859 MS-63. Decent luster and strike. No spots. A one year type coin.
127. 1859 EF-40. Original; 1863 AU-55. Nearly full luster. (TOTAL 2 PIECES)

### INDIAN HEAD, COPPER NICKEL, OAK WREATH & SHIELD — 1860-1864

128. 1863 MS-63. Full lustrous surfaces. The softly struck feather tip keeps this one from a higher grade.
129. 1863 MS-60. Sharply struck but lightly hairlined.
130. 1863 MS-60. Only a couple spots on the reverse.
131. 1864 CN MS-60. Normal strike. A little off center.
132. 1864 CN AU-55. A couple minor spots.

### BRONZE — 1864-1909

133. 1865 MS-63. Virtually full brassy-yellow mint luster. Attractive.
134. 1865 MS-60. Mostly brown and brassy luster. No spots



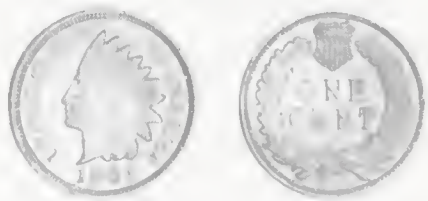
135. 1876 Proof-60 Sharp strike Reddish luster (PHOTO)
136. 1879 Proof-60. Not as deeply mirrored as most.



137. 1883 MS-65. Superb, soft, almost luminescent coppery-red, orange mint luster. Pristine, virtually flawless fields. A gem. (PHOTO)



138. 1885 MS-65. Blazing mint luster with a prooflike strike and surfaces. A few very tiny spots but overshadowed by the golden-red color. Attractive example for this date. (PHOTO)
139. 1885 MS-63. Nearly full red luster with only a couple tiny spots. A popular date.
140. 1888 Proof-60. Dipped and dull but unspotted or otherwise damaged.
141. 1889 MS-63. Satiny surfaces with light rose toning. A couple small marks on the cheek.
142. 1891 MS-63/65. Red and brown obverse. Full red reverse.



143. 1901 Proof-63. A very attractive and choice proof. Even lavender-orchid peripheries with lighter devices which creates a most pleasing cameo effect. No hairlines but a fleck or two. (PHOTO)
144. 1904 MS-63. Nearly full red Well struck

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact MCINTIRE NUMISMATIC AUCTIONS for details Phone (501) 982-6150.

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Al Johnbrier in MARYLAND 301 262-3847



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### Small Cents (Cont'd.)



- 145.** 1905 MS-65. Bright, full red mint luster on the obverse. Iridescent sea-green and blue reverse. (PHOTO)

- 146.** 1906 MS-64. Superb, full mint luster. Unspotted. Just a bit weak in the feathers.

- 147.** 1906 MS-63. Rich red mint luster. Sharp.

- 148.** 1908 Proof-60. Fading mint luster but no hairlines or damage. Very decent.

- 149.** 1908 MS-63. Deep russet and greenish obverse toning. Full red reverse with a hint of toning.

- 150.** 1909 Proof-60. Brassy luster fading to mostly brown.

- 151.** 1909 MS-65. An honest, flashy, blazing gem! Very, very nice, with blazing luster and just the faintest hints of iridescent shadings.

#### LINCOLN CENTS — 1909 TO DATE

- 152.** Complete Set of Lincoln Cents 1909 thru 1983 no Double Dies. All grade Good-Very Fine thru 1933-S except as follows: 1909-S V.D.B. VF-20, old scratch across the forehead; 1909-S VF-20, cleaned; 1910-S F-15; 1911-S F-12; 1912-S F-12; 1913-S VG-8; 1914-D F-12, light scratches; 1914-S VF-20; 1915-S VF-25; 1922 Filler; 1924-D VG-10; 1931-S VF-35. The 1934 thru 1983-S are MS-60-MS-63. The S-mints from 1973 to 1983 are Proofs. (TOTAL 212 PIECES)

- 153.** Bag 1909-1958 Wheat Cents. Several coins in the 40's are Uncirculated. Nice clean bag from broken down sets. (TOTAL 5000 PIECES)

- 154.** 1909 VDB MS-65. Blazing mint red.

- 155.** (4) 1909 VDB MS-63. Full mint red luster. (TOTAL 4 PIECES)

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- 156.** 1909-S VDB MS-60. Red and brown luster. A couple small marks in the obverse field above the date. (PHOTO)

- 157.** 1909-S VDB VF-25. Light lemon brown color. A popular date this grade.

- 158.** 1911 MS-65/63. Blooming red luster with some light spotting.



- 159.** 1911-D MS-65 or Better. A GEM! Pristine surfaces with saintly lemon red luster. A weak mintmark. A real prize for the advanced Lincoln cent collector. Worthy of a premium bid. (PHOTO)

- 160.** 1911-D MS-60 or Better. Fully struck. Reddish luster. Nearly a MS-63 example.

- 161.** 1913-S MS-63. Red and brown. Mellowed luster.

- 162.** 1915 MS-63. Full red, unspotted obverse. Darker reverse. Tough this nice.

- 163.** 1915 MS-63. Full red mint luster. Bright obverse. The reverse is spotted with a few marks in the fields.

- 164.** 1915; 1915-D both MS-60. Reddish brown surfaces. Sharp. (TOTAL 2 PIECES)



- 165.** 1915-D MS-65. Reddish brown luster. Razor sharp strike with full wire rim. Obverse very attractive with pristine surface. (PHOTO)

- 166.** 1915-D MS-63. Mostly red with a couple of pin head spots.

- 167.** 1916-D MS-63. Pristine glossy reddish brown surfaces with a hint of blue toning. A very attractive cent.

- 168.** 1917-D MS-65. Full brassy-red mint luster. Some weakness of strike.

- 169.** 1917-D MS-63. Glossy, even brown iridescence. No spots and fully struck.

- 170.** 1918-D MS-63. Full orange-red luster. Slightly soft.



- 171.** 1919-D MS-65. Firey red luster with highlighted tones of violet and gold. A couple small contact marks in the fields. Attractive. (PHOTO)

- 172.** 1919-D MS-63. Mellowed luster. Some light spots.

- 173.** 1919-S MS-60. Well struck. Some spots.

- 174.** 1920 MS-65. Blooming mint red luster. Full strike. A couple light stacking marks in the field.

- 175.** 1921 MS-65. Blazing red mint luster. Fully struck. A few very minor spots by the date.

- 176.** 1922-D MS-63. Fully struck. Dark red surfaces. Some light spots.

- 177.** 1922-D AU-55/MS-63. Brassy red luster. Just a trace of obverse friction.

- 178.** 1923 MS-65. Full mint red. Full strike. A couple contact marks on the rim.

- 179.** 1925-D MS-63. Firey red luster. A few tiny pin point spots but fully struck for the date.

- 180.** 1926 MS-67. Superb! Blazing red mint luster.

- 181.** 1928 MS-65. Blooming mint red luster with golden and violet tint of toning. A few tiny fly specks.

- 182.** 1929 MS-65. Frosty mint red luster. A couple minor spots.

- 183.** 1929-D MS-65. Superb. Full blazing luster.

- 184.** 1929-D MS-65. Full brassy mint luster. No spots.

- 185.** 1930 MS-65 or Better. Frosty mint red luster. No spots.

- 186.** 1931-D MS-63. Normal deep red luster.

- 187.** 1931-S MS-63. Unspotted but fading.

- 188.** 1931-S MS-60. Red and brown. A couple of light spots.

- 189.** 1936 Proof-63. Lemon-red luster. One very tiny spot on the obverse.



## Small Cents (Cont'd.)

190. 1936 Proof-63. Red and violet toning. Finger print spots on the reverse.
191. 1938 Proof-63. Pin head spot on the obverse.
192. Early Proof Singles: 1940 1¢ Proof-63; 1941 1¢ Proof-63; 1940 5¢ Proof-63, full steps; 1941 5¢ Proof-65, full steps; 1940 25¢ Proof-63. All nice pieces. (TOTAL 5 PIECES)
193. (2) 1941; 1942 Proof-63-65. Bright. A minor spot or two. (TOTAL 3 PIECES)
194. 1942 Proof-65.
195. 1942 Proof-65.
196. 1942 Proof-65.
197. 1942 Proof-65.



198. 1944-D/S Variety 2 MS-65. Full mint red luster. Only recently discovered, this variety is proving to be scarce in mint state. (PHOTO)

199. 1950 Proof-65. Satiny brilliance with no spots or hairlines but traces of peripheral iridescence.

200. 1950 Proof-65. Deeply mirrored with traces of iridescence. A gem.



201. 1955/55 EF-40. Rich reddish surfaces. Appears to have been cleaned some time ago. A scarce modern issue. (PHOTO)



202. 1960-D/1960-D Large Date and D over Small Date and D Type 2 MS-63. Illustrated in the Spadone book. Interesting with the overdate exuding clear and distinct. Rich, full mint luster. Accompanied by a photographic enlargement of the date area and a letter of authentication from Coin World's Collectors' Clearinghouse. (EST. \$250 up) (PHOTO)

203. 1972/1972 MS-63 Reddish mint luster. One spot on the obverse

204. 1972/1972-MS-63. Red but with a few flecks.

## TWO-CENT PIECES 1864-1873



205. 1864 Large Motto MS-65/63. Mint red surfaces with some light toning. A deeply struck specimen with a very thin die crack running through the bottom of the date and through the olive leaves on the left. The reverse is well struck but too many hairlines keep this from being a gem. (PHOTO)

206. 1864 Large Motto MS-63. Mostly red luster with some toning.

207. 1864 Large Motto MS-60. Glossy brown with some iridescence.

208. 1864 Large Motto MS-60. Brown with traces of red.

209. 1864 Large Motto MS-60. Brown.

210. 1864 Large Motto MS-60. Red and mostly brown.

211. 1864 Large Motto MS-60. Red and mostly brown.

212. 1864 Large Motto MS-60. Red and mostly brown. Sharp.

213. 1864 Large Motto MS-60. Brown with some red. Two pin head spots.

214. 1864 Large Motto MS-60. Mostly even brown.

215. 1864 Large Motto AU-55. Cleaned and now retoning; and 1864 Large Motto AU-50. Iridescent brown. (TOTAL 2 PIECES)

216. (2) 1864 Large Motto Both AU-50. (TOTAL 2 PIECES)

217. (2) 1864 Large Motto Both AU-50. (TOTAL 2 PIECES)

218. 1865 MS-60. Red and mostly brown. Sharp.

219. 1865 MS-60. Red and mostly brown. Sharp.

220. 1865 MS-60. Glossy brown.

221. 1865 MS-60. Glossy brown.

222. 1865 MS-60. Brown with traces of red.

223. 1865 MS-60 Brown A few spots on the reverse.

224. 1865 AU-55 Brown



225. 1866 MS-63. Nearly full red luster. A decent amount of original color but somewhat mellowed. (PHOTO)

226. 1866 MS-60. Red and brown. Half and half.

227. 1866 MS-60. Brown with hints of luster.

228. 1867 MS-63. Cleaned and now retoning.

229. 1868 MS-60. Brown surfaces and fully struck.

230. 1869 MS-60. Glossy brown.

231. 1869 MS-60. Full red color. Appears to have been cleaned and retoned.

232. 1870 MS-60. Red and brown. Well struck.

233. 1870 MS-60. Red and reddish brown. Weak obverse strike.

234. 1871 MS-63. Mostly red. Some brown color. A very pleasing example of this scarce date.

235. 1871 MS-60. Red and brown, about half and half. Underrated date. One spot on the obverse.

236. 1871 EF-45. A glossy brown planchet. Scarce date.

237. 1871 EF-40. Chocolate brown with a small rim bump. A key date.

238. 1871 EF-40. A better date.

## SILVER THREE-CENT PIECES 1851-1873 VARIETY I



239. 1851 MS-63. Virtually fully struck with frosty luster and a hint of gold toning. (PHOTO)

240. 1851 MS-60 or Better. Nearly a full struck example of this series. The legend and date are fully struck up as is the star and shield. Only the reverse stars on the right side are not full. A choice and difficult type

241. 1851 MS-60 Sea green toning

## A 10% Buyers Charge In Effect

### Three Cent Pieces (Cont'd.)

- 242. 1851 AU-50. Sharp.
- 243. 1851-O EF-45. Recut legend. Sharp strike. Lowest mintage of the Variety 1 3¢ silver and the only mintmarked issue of the series.
- 244. 1851-O EF-40. Sharp reverse. Weak obverse.
- 245. 1851-O EF-40. Recut legend.
- 246. 1852 MS-60. Frosty, with hints of toning.
- 247. 1853 MS-60. Virtually a full strike. Satiny luster.

#### VARIETY II

- 248. 1855 EF-45. Unusually well struck with full date, legend and shield detail on the obverse. The C on the reverse is boldly outlined. Lowest mintage of the Variety II 3¢ silvers.
- 249. 1855 EF-45. Original color. Tiny reverse planchet laminations. Scarce.
- 250. 1856 MS-60. Struck with improper die pressure but still scarce.
- 251. 1858 AU-55. Mostly brilliant. Scarce Variety 2.
- 252. 1858 EF-45. Blue and rose toning. Sharp. Original. A couple of surface ticks.
- 253. 1858 EF-40. Grey toning. Sharp for this type.
- 254. 1858 EF-40. Blue and grey toning. Appears to be slightly bent.
- 255. 1858 EF-40. Original color.

#### VARIETY III

- 256. 1858 EF-40. Cleaned.
- 257. 1860 EF-40. Original.
- 258. 1861 EF-40. Toned.
- 259. 1862 EF-40. Lightly toned.

### NICKEL THREE-CENT PIECES 1865-1889

- 260. 1865 MS-63. Satiny luster.
- 261. 1865 MS-63. Lustrous. Some die clashes.
- 262. 1865 MS-60. Lustrous. Has a lamination defect thru "STATES" of the legend.

- 263. 1865 MS-60. More lustrous than most.
- 264. 1865 MS-60. Brilliant.
- 265. 1865 MS-60. Slightly iridescent toning.
- 266. 1865 MS-60. Satiny luster.
- 267. 1865 MS-60. Nice luster. Soft centers.
- 268. 1865 MS-60. Some weakness.
- 269. 1865 MS-60. Slightly off-center strike.
- 270. 1865 Mint State-60.
- 271. 1865 AU-55. A nice slider.
- 272. 1866 MS-60. Prooflike surfaces. Lightly toned.
- 273. 1866 MS-60. Lightly toned.
- 274.. 1866 MS-60. Light toning.
- 275. 1868 MS-63. Light toning.



- 276. 1876 Proof-60. Nearly a select proof but too many hairlines. Good luster with some contrast. (PHOTO)
- 277. 1881 MS-63. Fully struck with satiny luster.
- 278. 1881 MS-63. Bright mint luster. Full strike.
- 279. 1881 MS-60. Razor sharp. Subdued luster.

#### CAPPED BUST 1829-1837

- 280. 1829 MS-60. Traces of obverse hairlining.
- 281. 1830 AU-55/MS-60. Just a trace of obverse friction on the curls. Nice light pastel toning.
- 282. 1830 EF-40. Original.
- 283. 1831 AU-50. Untoned.
- 284. 1831 XF-40. Original.
- 285. 1832 VF-35. Apparently cleaned by ultrasonic method but with traces of luster. Decent.

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Al Johnbrier in MARYLAND 301/262-3847



- 286. 1833 MS-60. Original with light gold tint. Small light X in reverse field under beak. (PHOTO)
- 287. 1834 AU-50. Dipped and now retoning attractively.
- 288. 1834 AU-50. Lightly polished but now retoning.
- 289. 1836 XF-40. Original grey toning.

### HALF DIMES

#### LIBERTY SEATED, WITH DRAPERY 1840-1853

- 290. 1843 AU-50. Razor sharp. Deep peripheral toning.
- 291. 1845 MS-60. Dark steel blue on obverse. Light blue to gold on reverse.

#### LIBERTY SEATED, ARROWS AT DATE 1853-1855

- 292. 1853 AU-50. Mottled gold toning.

#### LIBERTY SEATED, STARS OVERSE 1856-1859



- 293. 1858 MS-63. Brilliant luster. Russet toning over nearly pristine surfaces. Well struck from unclashed dies. (PHOTO)
- 294. 1859-O MS-60. Steely-rose toning. Slight weakness on the leg. Low mintage.
- 295. 1860 MS-60. Rose gold toning. Some weakness.
- 296. 1862 MS-60. Lightly toned. Original luster.
- 297. 1866-S AU-50. Dipped. Reverse porosity. Low mintage.
- 298. 1869-S MS-60. Untoned. Subdued luster. Low mintage.
- 299. 1869-S MS-60. Light grey-pastel toning over a few hairlines. Bold strike.
- 300. 1871 MS-60. Excellent, original luster. Two small reverse rim ticks and a few scattered hairlines. Still nice.
- 301. 1871 MS-60. Deeply toned.



## Half Dimes (Cont'd.)



302. 1872-S MS-63. Lovely blue, gold and orange mottled toning on obverse. Mostly brilliant reverse. (PHOTO)

### NICKELS SHIELD TYPE 1866-1883



303. 1866 Rays MS-60. Nice luster. Not too many die breaks and no spots. Attractive and scarce. (PHOTO)

304. 1883 MS-60. Light toning and scratches in the obverse fields. Last date of issue.

### LIBERTY HEAD 1883-1913

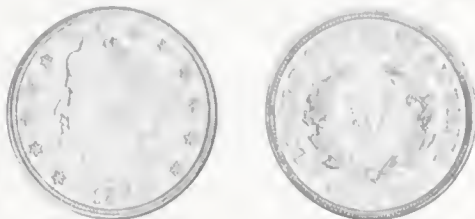
305. 1883 NC MS-63. Bright luster. Full strike.
306. 1883 NC MS-63. Lustrous and well struck.
307. 1883 NC MS-63. Well struck. Lustrous.
308. (2) 1883 NC Both MS-63. (TOTAL 2 PIECES)



309. 1884 Proof-63 or Better. A choice, fully lustrous, brilliant proof. No spots but a faint hairline or two. Flashy. (PHOTO)

310. 1888 MS-63. Nice luster. Light gold toning. A tick or two but no unsightly spots or other distractions. Nice.

311. 1892 Mint State-60.



312. 1893 MS-65. Fully struck stars and devices. Lustrous and virtually pristine surfaces with a light blue and golden toning. (PHOTO)

313. 1895 MS-63. Sharp full strike. Light blue tint.

314. 1895 MS-63. Well struck. Good luster. Light spotting on obverse.

315. 1901 MS-63. Good luster. Some spotting.

316. 1903 MS-63. Satiny and unspotted.

317. 1905 MS-60. Lustrous and sharp.

318. 1906 MS-60. Olive-gold color.

319. 1907 MS-63. Light golden luster and a full strike. Nice.

320. 1908 MS-63. Boldly struck. Some toning spots.

321. 1908 MS-60. Reverse spotting. Nice luster.

322. 1908 MS-60. No spots. Decent luster.



323. 1909 MS-65. Lustrous surfaces under pale lilac and rose toning. No hairlines. Full strike. Worthy of a good bid. (PHOTO)

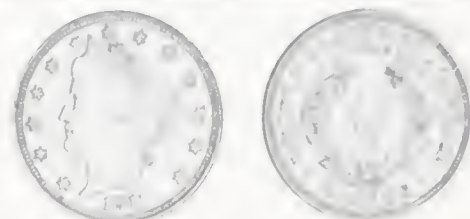
324. 1909 MS-60. Light grey iridescent toning.

325. 1910 MS-63. Light blue and rose toning. Nearly mark free surfaces. One spot on the cheek.

326. 1910 MS-63. Some woodgrain-ing.

327. 1910 MS-63. Decent luster. Light pastel.

328. 1910 MS-60. Smooth soft surfaces.



329. 1911 MS-65. Virtually pristine mark free surfaces. Deeply struck devices in full detail. Pastel lilac toning over mint state luster. (PHOTO)

330. 1911 MS-63. Lightly toned. Subdued luster.

331. 1911 MS-60. Lemon-olive toning.

332. 1911 MS-60. Nice but evidence of metal flow.

333. 1911 MS-60. Excellent luster. A few ticks.

334. 1911 MS-60. Olive-gold toning. No spots.

335. 1911 MS-60. Olive-gold toning. No spots.

336. 1911 MS-60. Some woodgrain toning.

337. 1912 MS-64. Nearly a gem! Pale lilac toning. Full strike for this typically softly struck date. Full blazing mint luster.

338. 1912 MS-63. Full corn and stars. A few obverse ticks.

339. 1912 MS-63. Nice strike and no spots.

340. 1912 MS-63. Good luster. Heavy metal flow.

341. 1912 MS-60. Well struck. Good luster.

342. (2) 1912 MS-60. Olive-green toning. (TOTAL 2 PIECES)



343. 1912-D MS-63. Deep olive-gold and blue toning over a fully struck example of the "D" mint issue. Only a single mark on Ms. Liberty's neck keeps this from being a gem! (PHOTO)

For information on consignment contact one of our Auction Managers:

**Robert McIntire in ARKANSAS 501/982-6150**

**Gary Burhop in TENNESSEE 901/345-4243**

**Al Johnbrier in MARYLAND 301/262-3847**



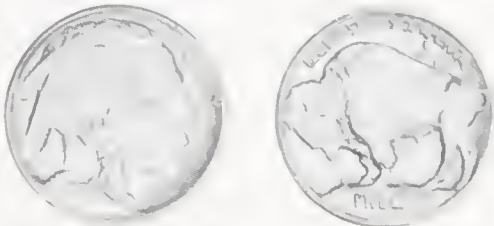
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### Liberty Nickels (Cont'd.)

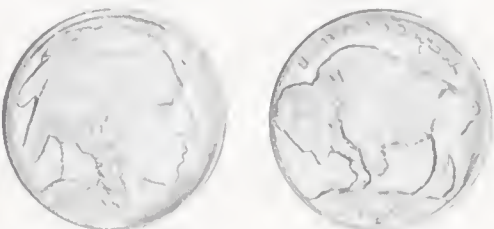
344. 1912-D MS-60. Well struck and clean but with subdued, even grey toning. One of the keys to the series.

### INDIAN HEAD/BUFFALO

#### VARIETY 1 — RAISED GROUND 1913



345. 1913 Variety 1 MS-65. Satin pristine surfaces in full golden luster. Fully struck. (PHOTO)
346. 1913 Variety 1 MS-65. Fully struck with original mint luster.
347. 1913 Variety 1 MS-63. Nice iridescent gold color.
348. 1913 Variety 1 MS-63. Golden iridescent color.
349. 1913 Variety 1 MS-63. Satiny.



350. 1913-D Variety 1 MS-67. A Superb Gem! Rich deep golden luster with a hint of violet and green toning on the reverse. Excellent detail on the hair braid and Liberty with unimpaired surfaces. The Bison's head and shoulder and the clearly split tail are superbly struck. A prize worthy of a premium bid. (PHOTO)
351. 1913-D Variety 1 MS-63. Well struck. Pastel iridescent toning.
352. 1913-D Variety 1 MS-63.
353. 1913-D Variety 1 MS-60. Dark toning.
354. 1913-D Type 1 EF-45; 1914 EF-40; 1917-D F-20; 1924 EF-40; 1936 AU-55; 1937 MS-60. (TOTAL 6 PIECES)
355. 1913-S Variety 1 MS-60. Prooflike fields. Scratch across the bison's ribs and front leg.
356. 1913-S Variety 1 MS-60. Blue and lilac prooflike surfaces

357. 1913-S Variety 1 MS-60. Prooflike surface under toning.

### INDIAN HEAD/BUFFALO VARIETY 2 — LINE UNDER BUFFALO 1913-1938

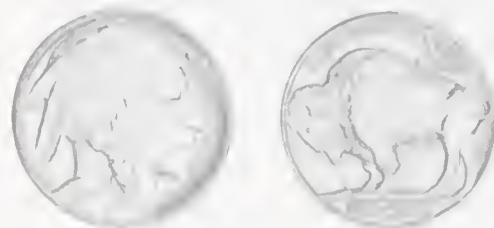
358. 1913 Variety 2 MS-60. Golden toned.
359. (2) 1913 Type 2 MS-60+. (TOTAL 2 PIECES)
360. 1913-D Variety 2 MS-63. A few flecks.
361. 1913-D Variety 2 MS-60. Decent.
362. 1913-D Variety 2 AU-50. Lustrous fields.
363. 1913-S Variety 2 MS-63. Subdued.
364. 1913-S Variety 2 AU-50. Olive-green and grey surfaces.
365. 1914 MS-63. Glossy lilac surface.
366. 1914 MS-63. Good luster.
367. 1914 MS-63. Brilliant luster.
368. 1914 Mint State-63.
369. 1914 Mint State-63.
370. 1914-D MS-60. Tougher date. No spots.
371. 1914-D MS-60. Steely grey.
372. 1914-D MS-60. Nice luster and color but soft.
373. 1914-D MS-60. Slightly soft.
374. 1914-D MS-60. Lustrous but cleaned.
375. 1914-D AU-50. Blue and olive color.
376. 1914-S MS-63. Lightly toned.



377. 1915 MS-67 or Better. Super! Blazing mint luster. Fully struck. Excellent detail on the hair braid and Liberty with unimpaired surfaces. The bison's head and shoulder and the clearly split tail are superbly struck. Worthy of a premium bid. (PHOTO)

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Al Johnbrier in MARYLAND 301/262-3847



378. 1915 MS-67 or Better. Superb! Blazing mint luster. Fully struck. Excellent detail on the hair braid and Liberty with unimpaired surfaces. The Bison's head and shoulder and the clearly split tail are superbly struck. Worthy of a premium bid. (PHOTO)
379. 1915 MS-63. Sharp with sea-green and gold toning.
380. 1915 MS-63. Sharply struck. Rich gold color.
381. 1915 Mint State-63.
382. 1915-D MS-63. Bright prooflike fields. Softly struck detail on the hair braid and bison's head and shoulder. No spots.
383. 1915-D MS-60. Lightly toned. Small planchet imperfection by the rim.
384. 1915-D MS-60. Prooflike fields.
385. 1915-D MS-60. Soft centers.
386. 1915-D AU-55. Lustrous fields.
387. 1916 MS-63. Full mint luster. Bold strike.
388. 1916 MS-63. Excellent luster. Decent strike.
389. 1916 MS-63. Lustrous fields.
390. 1916 MS-63. Subdued grey.
391. 1916 MS-63. Brown-olive toning.
392. 1916-D MS-65. Blazing mint luster. Boldly struck but somewhat soft detail due to die wear. Bright gold luster.
393. 1916-D MS-63. Bold strike. Good luster.
394. 1916-D MS-63. Nice luster and color. Slightly soft.
395. 1916-S MS-63. Well struck. Lightly toned.



396. 1918-D MS-63. A soft strike but has select prooflike fields. Pristine surfaces but weakly struck from worn dies. Light blue and rose toning. (PHOTO)

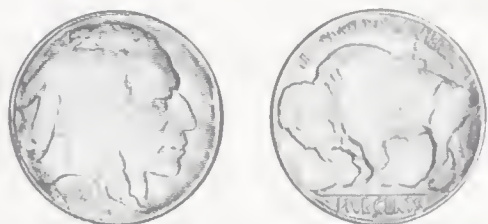
## Buffalo Nickels (Cont'd.)

397. 1920 MS-65. Full strike. Full luster but not in full brilliance.
398. 1920 MS-65. Bold strike but not full.
399. 1920 MS-63. Olive-gold toning.



400. 1920-D MS-63. Nearly a full strike except for the bison's head and shoulder which is softly struck due to worn dies. A slight planchet defect on the Indian's upper feather and rim lamination on the obverse. (PHOTO)

401. 1920-S MS-60. Well struck obverse. The bison and legend is softly struck mainly due to worn dies.
402. 1923 MS-63. Untoned. Well struck.
403. 1923 MS-63. Olive-gold toning.
404. 1923 MS-63. Well struck. Gold toning.



405. 1924-S MS-60. Slightly toned. Well struck for the date with some softness due to worn dies. (PHOTO)



406. 1925 MS-65. Blazing mint luster with satiny pristine surfaces. Full strike. Worthy of a premium bid. (PHOTO)

407. 1925 MS-63. Bright luster.
408. 1925 MS-63. Boldly struck.
409. 1926 MS-63 or Better. Boldly struck with full mint luster.
410. 1926 MS-63. A lightly toned full strike.
411. 1926 MS-63. Frosty but weak.
412. 1926 Mint State 63

413. 1926 MS-60 Subdued luster but no problems
414. 1926 MS-60. No problems
415. 1926 MS-60. Olive toned.
416. 1926-D MS-63. Lustrous. Some softness of strike due to worn dies.
417. 1926-D MS-60. A golden toned, typical strike.
418. 1927 MS-65. Satin luster. Bold strike.
419. 1927 MS-63/65. Satin luster. Fully struck. Bright mint color. Only a slight staple mark across the Indian's face keeps this from a higher grade.
420. 1927 MS-63. Light rose toning.
421. 1927 Mint State-63.
422. (2) 1927 MS-63. Light toning. (TOTAL 2 PIECES)
423. 1927-D MS-63. Well struck and good luster.
424. 1927-D MS-63. Well struck.
425. 1927-D MS-60. Nice color but slightly soft.
426. 1928 MS-63. Steel blue luster; 1928 MS-63. Golden luster. (TOTAL 2 PIECES)
427. 1928-D MS-63. This one has a hint of red, green, blue and gold toning. It also has a number of tiny specks.
428. 1928-D MS-63. Light olive-gold toning.
429. 1928-D MS-63. Nice luster.
430. 1928-S MS-63. Well struck
431. 1929 MS-63. Lustrous.
432. 1929-D MS-63. Nice luster.
433. (2) 1929-D MS-60. Both have light golden toning. (TOTAL 2 PIECES)
434. 1929-S MS-63. Exceptionally strong strike. Nice color.
435. 1929-S MS-63. Gold-olive luster and boldly struck.
436. 1929-S MS-63. Weakness on the reverse.
437. 1929-S Mint State-63
438. (2) 1929-S MS-63 Both with olive gold luster (TOTAL 2 PIECES)
439. (2) 1929 S MS 63 Well struck (TOTAL 2 PIECES)

440. 1930 MS-65 Blazing mint luster and fully struck
441. 1930 MS-60 Nice color
442. (2) 1930 MS-63 Light gold luster (TOTAL 2 PIECES)



443. 1930-S MS-67. Superb brilliant sea-green and gold toning with a hint of rose color. Excellent detail on the hair braid with unimpaired surfaces. The reverse strike is superb. A prize in anyone's set of gem Buffalo nickels. (PHOTO)

444. 1930-S MS-63. Light iridescent gold color.
445. 1931-S MS-65. Rich golden luster and boldly struck.
446. 1931-S MS-63. Nice color. Soft strike.
447. 1931-S MS-63. Well struck.
448. 1934 MS-60/63. Fully struck obverse but a staple scratch keeps it from a higher grade.
449. 1934-D MS-63. Decent strike and luster.
450. 1934-D MS-63. Nice strike and luster.
451. 1935 MS-65. Boldly struck.



452. 1935-D MS-67. Superb! Blazing mint luster with a hint of blue and gold color. Satiny pristine surfaces with as bold a strike you'll find for this date. A prize. (PHOTO)

453. 1935-D MS-63. Excellent luster. Somewhat soft strike.
454. 1935-D MS-63. Steely luster.
455. 1935-D MS-63 Fully struck Lightly toned.
456. 1935-S MS-65 or Better Full brilliant luster and strike with blazing gold and bluish toning
457. 1937 MS-67 Steel blue luster and fully struck A gem
458. 1937-D, 1937 S Both MS-65 Full strike and luster (TOTAL 2 PIECES)



## Buffalo Nickels (Cont'd.)

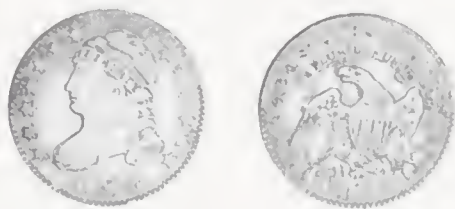
459. (1) Roll of Buffalo Nickels 1937-S MS-63 to MS-65. An original, well struck, lustrous roll. (TOTAL 40 PIECES)
460. 1938-D MS-65. Deep strike with semi-prooflike surfaces.

### JEFFERSON TYPE 1938 to DATE

461. 1942 Variety 1 Proof-65/63. Superb, steely rose toning. Six steps. Very light thumb print on reverse.
462. 1942-P Variety 2 Proof-65. Lightly toned.

### BUST DIMES

463. 1820 XF-40. Original grey toning.
464. 1823 VF-20. Cleaned with light scratch on reverse. Obverse rim bump.



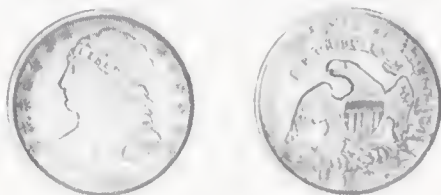
465. 1827 EF-40. Original and undamaged. (PHOTO)

466. 1827 VF-30. Cleaned.

### CAPPED BUST, SMALL SIZE 1828-1837

467. 1831 XF-45. Original blue and green toning.
468. 1832 VF-30; 1835 VF-30. Both are original and toned. (TOTAL 2 PIECES)
469. 1833 EF-40. Original color but heavily hairlined.
470. 1834 EF-45. Peripheral iridescence.
471. 1834 Extremely Fine-40.
472. 1834 VF-30; 1835 VF-30. Both are original and toned. (TOTAL 2 PIECES)

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473. 1835 AU-50. Lovely blue, green and gold toning. (PHOTO)

474. 1835 EF-40. Original grey toning.
475. 1836 EF-40. Lightly toned.
476. 1837 VF-35. A choice original piece.

### LIBERTY SEATED TYPE 1837-1891

#### No Stars on Obverse 1837-1838

477. 1837 No Stars XF-40. Dark grey toning with rough rims.

#### Stars on Obverse 1838-1853

478. 1838 Small Stars EF-40. Original light grey toning. Extremely rare. Unknown mintage from apparently just one obverse die. Researched by Kam Awash to be among the first 30,000 delivered on March 31, 1838 and estimated as R-7.
479. 1838 AU-50. Original dark grey obverse.
480. 1841 AU-50. Original dark grey obverse.

#### ARROWS AT DATE 1853-1855

481. 1853 Arrows AU-50. Lustrous surfaces with russet peripheral toning struck from unclashed dies.
482. 1855 Arrows MS-60. Mostly brilliant with small dig in obverse field. Softly struck on the reverse.

#### LEGEND OBERSE 1860-1873

483. 1860 MS-63. Decently struck with good luster and light mottled toning.
484. 1863 Proof-63. Brilliant with good luster. A few light hairlines. Scarce date.
485. 1871 Proof-63. A few light hairlines with a slide mark on the cheek. Good eye appeal.

#### LEGEND OBERSE 1875-1891

486. 1875 MS-63. Full mint luster under dark brown to grey peripheral toning.
487. 1875 MS-63. Well struck. Untoned.

488. 1876-CC MS-63. Struck from rusted dies but still attractive. Light gold tint.

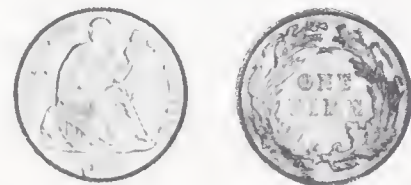
489. 1878 MS-60. Cleaned long ago but retoning nicely.

490. 1882 MS-60. Brilliant with just a hint of toning.

491. 1883; 1891 EF-45. Original specimens. (TOTAL 2 PIECES)

492. 1884 MS-60. Untoned. Some light surface marks especially on the reverse.

493. 1885 MS-63. Gold peripheral toning. Strong strike.



494. 1886 MS-65. Untoned with soft, satiny grey white luster. Very well struck with full head and wreath detail. Not a wonder coin but a very nice and attractive type coin. (PHOTO)

495. 1885 MS-60. Light scratches on obverse fields.

496. 1889-S EF-45. Original.

497. 1891 MS-63/65. Dark blue and brown toning. Struck from clashed dies.

498. 1891-S MS-60. Light grey-rose toning.

### BARBER/LIBERTY HEAD 1892-1916

499. 1892 MS-60/63. Lightly toned with a few bag marks.

500. 1892 MS-60. Lackluster with a gold tint.

501. 1893-S MS-60. Frosty with just a hint of gold.

502. 1894 MS-60. Satiny luster with a hint of toning. A few hairlines.

503. 1895-O G-6. No problems, just worn. Scarce.

504. 1900 MS-60. Untoned but clean.

505. 1905 MS-60. Boldly struck and untoned.

506. 1906 MS-60/63. Lightly toned with a couple of small planchet flaws on obverse.

507. 1906 MS-60. Satiny and brilliant.

508. 1907-O AU-50. Small mark on Ms. Liberty's cheek.



## Barber Dimes (Cont'd.)

509. 1909 MS-60/63. Fully brilliant with tiny cut on Ms. Liberty's cheek
510. 1912-D MS-63/65. Frosty white luster. Microscopic contact marks on the cheek, otherwise choice.



511. 1913 MS-65. Superb, lightly mottled, golden-rose toning over full frosty luster. (PHOTO)

512. 1913 MS-60. Frosty.
513. 1916 MS-60/63. Full mint luster with a golden hue. Small scratch on Ms. Liberty's neck.
514. 1916 MS-60. Frosty. Just a hint of toning.
515. 1916-S MS-63/65. Superb golden luster. Just a few obverse hairlines.

### MERCURY TYPE 1916-1945

516. 1916 MS-65 SB. Satiny subuded luster. Gem surfaces.
517. 1916 MS-64/65. SB. Frosty and bright.
518. 1916 MS-64/65 FSB. Light peripheral iridescence. Nearly gem.
519. 1916 MS-63. FSB. Full original rich russet and gold toning.
520. 1916 MS-63 SB. Light golden toning.



521. 1916-S MS-65. Full mint luster with pristine surfaces. Not quite fully struck in the center on reverse. (PHOTO)

522. 1916-S MS-65. Full brilliance and luster. Just a couple of tiny bag marks.
523. 1916-S MS-63 FSB. Full luster and strike.
524. 1917 MS-65 SB. Frosty white.
525. 1917 MS-63 SB. Light mottled toning
526. 1918 MS-63 FSB. Lightly toned.

527. 1918 MS-63. Lightly toned
528. 1920 MS-65 FSB. Full mint luster with much eye appeal.
529. 1920-D MS-63 SB. Lightly cleaned and now retoned a light rose.



530. 1921-D MS-60. Lovely key date with light grey tint. Somewhat softly struck on obverse. (PHOTO)

531. 1923 MS-65 FSB. Original pastel lilac toning with a golden reverse. Deep obverse strike.



532. 1924 MS-65 FSB. Mottled grey toning over frosty white luster. (PHOTO)

533. 1924 MS-63. Frosty matte-like surfaces.

534. 1924-S AU-55. Full mint luster.

535. 1925 MS-63. Brilliant.

536. 1925 MS-63. Brilliant with patches of prooflike surfaces.

537. 1925 MS-60. Brilliant with small scratch on Ms. Liberty's cheek.

538. 1926 MS-65. Full mint luster and strike. Split bands with small die crack on reverse.

539. 1926-D MS-60/63. Full luster with light toning.

540. 1926-S AU-50. No problems, just friction. Scarce.

541. 1927 MS-63. Fully brilliant.

542. 1929 MS-65 SB. Full mint bloom with one tiny tick on obverse. A gem.

543. 1929 MS-65. SB. Lovely orange tint over a full strike.

544. 1929 MS-63; 1935-S MS-63; (2) 1936 MS-65; 1940-S MS-65; 1941-S MS-65; 1944-S MS-65. (TOTAL 7 PIECES)

545. 1929-D MS-63. Light grey tint

546. 1934-D MS-65 SB. Light gold mottled toning over a full strike

547. 1934-D MS-63. Creamy luster

548. 1935 MS-65 FSB. Creamy luster with pristine surfaces

549. 1935-D MS-64. A blazing, virtual gem.

550. 1936 MS-65. Brilliant

551. "P" Mint Mercury Dimes. (2) 1936 1941; (2) 1942; 1943, (5) 1944, 1945 all are MS-65. (TOTAL 12 PIECES)

552. 1936-D MS-63/65 SB. Frosty and nice.

553. 1937 MS-65 FSB. Light grey toning over pristine white frosty luster.

554. 1937 MS-65 FSB. A gem.

555. 1937 MS-65. Satiny white luster.

556. 1937 MS-65. Brilliant.

557. 1937-D MS-65 SB. Satiny white. Virtually mark free surfaces.

558. 1937-D MS-65 SB. Frosty.

559. 1938 MS-65 FSB. White satin luster.

560. 1938-D MS-67 SB. Superb!

561. 1938-D MS-65 SB. Full luster.

562. 1938-D MS-65 SB. Frosty.

563. 1938-S MS-65 SB. Light blue, green and rose toning.

564. 1938-S MS-65 SB. Full mint luster with a hint of toning.

565. 1938-S MS-65 SB. Brilliant.

566. 1938-S MS-65. A steely blazer.

567. 1939-D MS-65 SB. A lightly toned gem.

568. 1939-D MS-65. Satiny and bright.

569. BU Mercury lot: 1939-D MS-63; 1940-S MS-63; 1941-S MS-65; (2) 1944-S MS-65; 1945 MS-63; 1945-S MS-63. All blazers but with little band detail. (TOTAL 7 PIECES)



570. 1939-S MS-65 SB. Unbelievable color. The light pastels represents every color in the rainbow and then some. Superb. (PHOTO)

571. 1939-S MS-65. A trace of iridescence

572. 1939-S MS-65. Superb satiny surfaces

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## Mercury Dimes (Cont'd.)

573. 1939-S MS-65. Blazing luster.
574. 1939-S MS-65. Clean and brilliant.
575. 1939-S MS-63. Nice luster.
576. 1940 Proof-63. Toned steely-grey.
577. 1940-S MS-65 SB Prooflike. Superb and incredible luster. Stronger strike than often seen.
578. (2) 1941-D FSB; (2) 1942-D FSB; 1945-D; (3) 1944-S; 1943-S MS-65. (TOTAL 9 PIECES)
579. Partial Roll 1942-S. (43) 1942-S MS-63 to MS-65. All brilliant and nice. (TOTAL 43 PIECES)

## ROOSEVELT DIMES 1946-DATE



580. 1982 No Mint Mark MS-65. (PHOTO)
581. Roosevelt Dimes 1946-1964. The 1947-S; 1952-D; 1955-S are BU. The rest are circulated with two extra 1964's. Also, Jefferson Nickels 1938-1983-S including the proofs. The 1938; 1939-P-D-S; 1942 Silver; 1973-D; 1974-D; 1975; 1976; 1977-P-D are all circulated. The rest are MS-60 to MS-63. Some of the 1950's and 1960's have green spots. (TOTAL 169 PIECES)

## TWENTY-CENT PIECES 1875-1878

582. 1875-S EF-40. Original.
583. 1875-S EF-40. Luster around the devices but dipped.
584. 1875-S EF-40. Light grey. Light hairlines in the fields.
585. 1875-S EF-40. Light golden-grey color.

## QUARTER DOLLARS CAPPED BUST TYPE 1815-1838



586. 1828 VF-35. A very nice coin for this tough date. Light grey original toning. Super, mark free coin. (PHOTO)

## CAPPED BUST, SMALL SIZE, NO MOTTO 1831-1838

587. 1831 VF-25. Several small pecks on reverse.
588. 1831 VF-20. Cleaned.
589. 1833 EF-45. Struck from rust dies.
590. 1834 EF-40. Original.
591. (2) 1834 VF-20. Both are original. (TOTAL 2 PIECES)
592. 1834; 1836; 1837 all VF-20. All have been cleaned. (TOTAL 3 PIECES)
593. 1835 EF-40. Original light grey toning.
594. 1838 VF-20. Original light grey toning.

## LIBERTY SEATED QUARTERS ARROWS AT DATE 1853

595. 1853 Arrows EF-40. Cleaned but retoning. Tiny rim bump.

## LIBERTY SEATED, NO MOTTO 1856-1865

596. 1857 AU-50. Once cleaned but retoning; 1857 VF-35. Cleaned and retoning. (TOTAL 2 PIECES)
597. 1857 VF-30. Cleaned; 1857-O VF-35/EF-40. Grey toning. (TOTAL 2 PIECES)
598. 1858 VF-35; 1858 AU-50, cleaned. (TOTAL 2 PIECES)

## ARROWS AT DATE 1873-1874

599. 1874 Arrows VF-20. Dark toning.

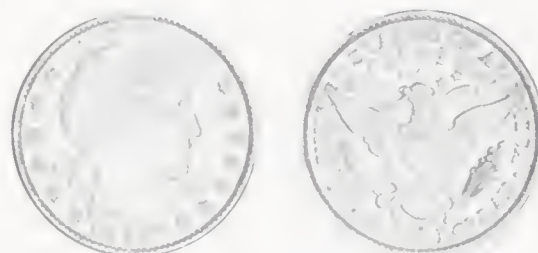
## LIBERTY SEATED, WITH MOTTO 1875-1891



600. 1878 MS-63. Nice coruscating, frosty white luster. Clean surfaces but for a few slide marks across the knee. (PHOTO)
601. 1878-CC MS-60. Clean fields but subdued luster. No friction or slide marks. An honest uncirculated piece.

## BARBER/LIBERTY HEAD 1892-1916

602. 1892 AU-50. Toned; 1892 EF-45/AU-50. Cleaned with two rim nicks on the reverse. (TOTAL 2 PIECES)



603. 1892-O MS-63. Original attractive toning. Full strike with nearly pristine surfaces. Only a very light hairline on the cheek and neck keeps this from a higher grade. (PHOTO)
604. 1892-S EF-40. Obverse has been cleaned.
605. 1893-O AU-50/55. Original and lustrous. A scarcer date.
606. 1897 AU-50. Brownish toning. A couple reverse rim nicks; 1902 AU-50. Russet and sea-green toning. Small rim bump. (TOTAL 2 PIECES)
607. 1901-S G-4/AG-3. Original natural toning. Good obverse rim and full date. The reverse legend is nearly full. Slightly worn into the top of the letters. A popular date. Scarce.
608. (2) 1904 AU-50. One is toned, the other has been cleaned. (TOTAL 2 PIECES)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150  
Gary Burhop in TENNESSEE 901/345-4243  
Al Johnbrier in MARYLAND 301/262-3847



## Quarter Dollars (Cont'd.)



609. 1907-D MS-63. Superb, frosty luster beneath lightly mottled, steel-blue and grey toning. Some weakness in strike but a flashy Barber quarter. (PHOTO)

610. 1911 AU-50. Original toning. Only a couple contact marks away from a higher grade.
611. 1911-S AU-55. Slightly cleaned.
612. 1916 MS-60/63. Frosty white luster with just a hint of light toning. Just a little rub from a gem.
613. 1916-D MS-63. Excellent, frosty luster. A few light obverse abrasions.

### STANDING LIBERTY 1916-1930

614. 1917 Variety 1 MS-60. Lustrous surfaces only a slight break of luster on the left leg.
615. 1917-D Variety 1 MS-63. Full head. Matte-like surfaces with just a hint of toning.
616. 1917 Variety 2 AU-55. Superb satiny luster. Light peripheral toning. A super slider.



617. 1917-S Variety 2 MS-63. Rose-russet toning over lustrous surfaces only to be broken at the knee of Ms. Liberty. This die state has a fine die crack running through the last three numbers of the date. (PHOTO)
618. 1917-S Variety 2 AU-50. Slight brushed surfaces. Some luster remaining.
619. 1918-D EF-45; 1918-S AU-50. Both are lustrous with the "S" mint having a few green spots. (TOTAL 2 PIECES)
620. 1918-S MS-60/63. Mottled toning.
621. 1919-D EF-40. Harshly cleaned. A scarce date to locate above very fine.

622. 1920 MS-60. Flashy, peripheral obverse toning. Better than half a head.
623. 1927-S F-15. Original. Scarce date.
624. 1928-D; 1929-D AU-50. Both very lustrous (TOTAL 2 PIECES)
625. 1929-D AU-55. Light olive-gold toning.

### WASHINGTON TYPE 1932 to DATE

626. 1932 MS-65. Frosty white luster.
627. 1932 MS-65. Brilliant, under light rose toning.
628. 1932 MS-63. Sharp.



629. 1932-D MS-60. Lustrous with some peripheral toning. Very nice. The key. (PHOTO)
630. 1932-D AU-50. Very nice. Virtually full luster with a touch of friction. Some toning about the peripheries. The key.
631. 1932-D EF-45. Original.
632. 1932-D EF-40. Cleaned.
633. 1932-D VG-10/F-12.
634. 1932-D VG-10/F-12.
635. 1932-D VG-8. Cleaned.



636. 1932-S MS-63. A choice, white lustrous example of this key date. Just a couple very light obverse contact marks on the lower cheek but no slide marks or abrasions. (PHOTO)
637. 1934 MS-65. A gem. Full frosty luster.

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638. 1934 MS 65 A gem Russet toned
639. 1934 D MS 63 Brilliant and select
640. 1934-D MS-60 Light gold toning
641. 1934-D AU-55 Nearly mint state and lustrous.
642. 1935-D MS-63. Nearly a gem!
643. 1935-D MS-60. Lustrous. Just a lot of ticks on the obverse.
644. 1935-D AU-55. Light toning.
645. 1935-D AU-58. Lightly toned; 1937 AU-58. Lightly toned; 1937-D AU-58. Light toned. All super sliders. (TOTAL 3 PIECES)
646. 1936-D MS-60. Light gold toning. A very popular date in Mint state.
647. 1936-S MS-63/65. Very lustrous.
648. 1936-S MS-63. Brilliant and prooflike.
649. 1936-S MS-60. Much luster.
650. 1937-D MS-65. A frosty lustrous gem. Light hint of gold toning.
651. 1937-D MS-65. Frosty gem. Light hint of toning.
652. 1937-S MS-65. Pristine luster with golden toning.
653. 1937-S MS-65. Frosty white and pristine.
654. 1937-S MS-65. Brilliant luster.
655. 1937-S MS-63/65. Brilliant and nearly a gem.
656. 1937-S MS-63/65. Brilliant. Nearly a gem.
657. 1937-S MS-63. Brilliant and nearly gem.
658. 1937-S MS-63. Dipped.
659. 1938 Proof-65. Brilliant with light original toning.
660. 1938 Proof-65. Brilliant with light toning.
661. 1938 MS-65. Superb!
662. 1938 MS-65. Blazing luster.
663. 1938 MS-63. Frosty and nearly gem.
664. (3) 1938 MS-63 All brilliant (TOTAL 3 PIECES)
665. 1939 D MS 65. White frosty mint luster with some light russet toning. Only a single tick mark on the cheek.

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### Quarter Dollars (Cont'd.)

666. 1939-D MS-63. One obverse reeding tick.
667. (2) 1939-D MS-63. Lustrous examples. (TOTAL 2 PIECES)
668. 1940 Proof-65. Light peripheral toning.
669. 1940 Proof-65. Original greyish toning. A couple of very tiny spots.
670. 1940-D MS-65. Frosty luster.
671. 1940-D MS-63/65. Better date.
672. 1940-D MS-63. Frosty white luster.
673. "S" Mint Washington Quarters. 1940-S — 1946-S MS-65. (TOTAL 7 PIECES)
674. 1940; 1940-S; 1941; 1941-D; 1941-S; 1942; 1942-D. All are MS-63 to MS-65. (TOTAL 7 PIECES)



675. 1941-S MS-67. Superb! Golden olive toning over pristine surfaces. (PHOTO)

676. 1942 Proof-65. Brilliant. Some light toning.
677. 1943-S MS-65. Light golden hue.

### HALF DOLLARS

#### DRAPED BUST, HERALDIC EAGLE 1801-1807



678. 1806 Pointed 6 VF-30. Light grey. Lightly cleaned some time ago. Nice no problem half. (PHOTO)

679. 1806 Pointed 6 VF-20. Dark original toning. A number of small rim nicks or bumps. Die crack from first star through bottom of the date.
680. 1806 Knobbed 6, Large Stars, Stem through Claw VF-20. Light grey color. Even wear. Undamaged.
681. 1807 Bust Right F-15. Original toning. A small rim bump on each side.
682. 1807 Bust Right F-12. Very weak appearance because of an old cleaning.

#### CAPPED BUST, LETTERED EDGE 1807-1836

683. 1814 VF-30. Pleasing. One small rim nick.



684. 1823 MS-63 or Better. A sharp and deep full strike with near perfect dies. The obverse center dot located on Ms. Liberty's neck is full and struck up. Original russet toning over lustrous mint surfaces. Only a couple contact marks keep this from being a gem. A very pleasing piece worthy of a premium bid. (PHOTO)
685. 1824 Normal Date EF-45. Hairlined from a cleaning but now with attractive peripheral toning.
686. 1824 Normal Date EF-40. Peripherally toned.



687. 1824 Normal Date VF-30. Original toning.



688. 1824/1 AU-58 or Better. A superb, razor sharp strike with full hair and star detail. Untoned but with good original luster. Just the faintest trace of friction on the bust and cheek. (PHOTO)

689. 1825 EF-40. Light golden toning.
690. 1826 VF-30. Light gold toning.
691. 1826 VF-25. Original grey color.
692. 1827 VF-35. Light grey surfaces.
693. 1828 Square 2, Small 8's and Letters EF-40. Original.
694. 1828 Square 2, Small 8's and Letters EF-40. Brilliant.



695. 1829 AU-50. Rose and golden surfaces. (PHOTO)
696. 1829 VF-30. Some luster.
697. 1829 VF-25. Dark grey fields.
698. 1830 Small O Very Fine-20.
699. 1830 Small O VF-20; 1831 VF-20. (TOTAL 2 PIECES)
700. (2) 1830 Both VF-20. (TOTAL 2 PIECES)
701. 1830 VF-30; 1920 WL EF-40. (TOTAL 2 PIECES)
702. 1831 VF-30; 1832 VF-20. Rim nick. (TOTAL 2 PIECES)



## Early Half Dollars (Cont'd.)

703. 1832 EF-45 Original russet toning.
704. 1832 EF-40. Sea-green and grey toning. Clashed dies. A number of small marks on the reverse.
705. 1832; 1833 EF-40. Both have been highly cleaned. A rim bump on the 1833. (TOTAL 2 PIECES)
706. 1833 EF-45. Once cleaned but retuning nicely.
707. 1833 EF-40. Original. A minor reverse rim bump.
708. 1833 VF-35. Original grey color.
709. 1833 VF-25; 1834 Small Date VF-20; 1836 VF-25. (TOTAL 3 PIECES)
710. 1833 VF-25; 1834 Large Date VF-25; 1836 VF-30. All have been cleaned but starting to retone. (TOTAL 3 PIECES)



711. 1834 Large Date, Small Stars MS-60. Evenly centered and boldly struck. Light, grey toning with traces of pastel iridescence. Clean surfaces but with a few hairlines. A nice type coin. (PHOTO)
712. 1834 Large Date AU-50. Highly cleaned to a brilliant state.
713. 1834 Small Date AU-50. Lightly cleaned. Luster remains around the devices.
714. 1834 Small Date EF-40. Original. Sharp.
715. 1834 Small Date and Stars EF-40. Light gold color.
716. 1834 Large Date VF-25; 1836 VF-30. Original (TOTAL 2 PIECES)
717. 1835 EF-40. Original toning.
718. 1836 AU-50. Original grey with hints of gold. Just a trace of wear on the high points. Extremely well struck.

719. 1836 AU-50 Cleaned long ago, but has retuned somewhat. Rim bump by date.
720. 1836 EF-40. Original color.
721. 1836 EF-40. Steely-grey color.
722. (2) 1836 EF-40. Original. (TOTAL 2 PIECES)

### CAPPED BUST, REEDED EDGE "50 CENTS" 1836-1837



723. 1837 AU-55. Light gold toning. Reasonably clean surfaces for the grade with fair luster and an above average strike. (PHOTO)

724. 1837 Reeded Edge F-12; 1838 VF-20. Rim cut. (TOTAL 2 PIECES)

### CAPPED BUST, REEDED EDGE "HALF DOLLAR" 1838-1839

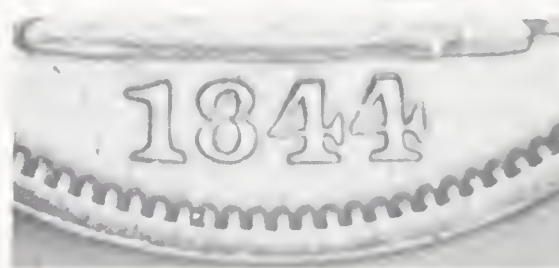
725. 1838 EF-45. Darkly toned.
726. 1838 EF-40. Dark original fields. Slightly rubbed on the devices.
727. 1838 EF-40. Highly cleaned with two scratches in the obverse fields.
728. 1838 EF-40. Even, steely grey.
729. 1839 VF-30. Cleaned but starting to retone.

### LIBERTY SEATED TYPE 1839-1891

#### NO MOTTO ABOVE EAGLE 1839-1853

730. 1842-O Large Date VF-20. Once cleaned.

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731. 1844-O Double Date EF-40. Boldly struck and undamaged. Dipped, now starting to retone. The doubling of the date is visible on all digits but especially so on the last 4. Scarce in high grades such as this. Red Book lists this at \$325. in EF-40. (PHOTO)

732. 1845-O No Drapery VF-30. Golden toned.



733. 1846 Horizontal 6 EF-45. Some claims to the grade AU. Appears to have been cleaned in the near past but is starting to retone. One obverse rim nick. A scarce overdate error. Red Book lists this at \$300 in EF-40. (PHOTO)

734. 1849-O No Drapery VF-35. Dark original toning. This is for the Seated Variety collector. Other dates are known to exist with no drapery of the later issue.

735. 1849-O VF-20. Original. Two reverse rim bumps and a scratch.

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**Early Half Dollars (Cont'd.)**

**LIBERTY SEATED, ARROWS AND RAYS  
1853**

736. 1853 Arrows and Rays AU-50. Lustrous with a trace of friction. Light peripheral toning.

737. 1853 Arrows and Rays EF-40. Mostly brilliant.

**LIBERTY SEATED, ARROWS, NO RAYS  
1854-1855**

738. 1854 Arrows EF-45. Original russet toning. Small rim bump on the obverse.

739. 1854 Arrows EF-40. Spotted rim.

740. 1854-O Arrows EF-40. Cleaned.

**LIBERTY SEATED, NO MOTTO  
1856-1866**

741. 1858-O EF-45. Original dark toning. A rub across lower half of obverse.

**BARBER/LIBERTY HEAD  
1892-1915**

742. 1892-S G-4/AG-3. Rim bump; 1893-S G-6. Low grade scarce dates. (TOTAL 2 PIECES)

743. 1897-O VG-9. Cleaned; 1897-S G-4/AG-3. Scarce. (TOTAL 2 PIECES)

744. 1897-S VG-8. Full rims. Scarce.

745. 1899-O EF-45. Original. A couple small nicks on the reverse.

746. 1899-S AU-50. Original dark golden toning.

747. 1907-O AU-50. Boldly struck with no trace of die buckling. Rich golden toning.

748. 1907-O EF-45/AU-50. Dipped to brilliance but now retoning.

**END OF FIRST SESSION**



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**AUCTION CONSIGNMENTS WANTED**

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.  
Greater Houston Coin Club 1982, 1983, 1984, 1985.  
Missouri Numismatic Society 1982, 1983.  
Mid-Atlantic Numismatic Association (MANA) 1983.

***Central States Numismatic Society 1984, 1985, 1986.***  
Metropolitan Washington (D.C.) Numismatic Association 1984.  
***National Silver Dollar Convention 1984, 1985, 1986.***

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# Second Session

## SATURDAY, OCTOBER 20, 5:00 p.m.

### (Lots 749-1426)

A 10% Buyers Charge In Effect

#### HALF DOLLARS

##### WALKING LIBERTY 1916-1947

749. 1916 EF-40. Original.



750. 1916-D MS-63 or Better. Blooming frosty luster. Untoned. Excellent strike with full thumb. Only a light stacking mark in the obverse field keeps this from a higher grade. This specimen should bring a high bid. (PHOTO)

751. 1917 MS-65. Boldly struck. Lustrous surfaces. Lightly toned on reverse. A couple ticks on skirt and a stacking mark in the obverse field.

752. 1917 MS-63. Full strike. Lightly toned.

753. 1917 MS-60. Brilliant

754. 1918-S EF-45. Cleaned but scarce date.

755. 1919-S VF-25. Cleaned but scarce date.

756. 1920-D AU-50. Cleaned but scarce date.

757. 1920-S EF-40. Even, glossy grey-brown toning. Tougher date.

758. 1920-S EF-40. Very dark toning.

759. 1921-D VG-8. Original.

760. 1921-D G-4; 1921-D VG-8. Key dates. (TOTAL 2 PIECES)

761. 1927-S MS-60. Brilliant and clean but softly struck.

762. 1929-D EF-45. Lustrous fields.

763. 1929-D EF-40. Original.

764. 1934 MS-65. Booming, frosty, luster. Fully struck.

765. 1934 MS-63. Nearly a gem with a few faint hairlines the only imperfections.

766. 1934 MS-63. Fully struck. Satiny luster.

767. 1934 MS-60. Probably dipped to brilliance.

768. 1934 MS-60. Sharp.

769. 1934-S AU-58. Dipped to a high brilliance.

770. 1935 MS-65. Full strike. Full luster. A Gem!

771. 1936 MS-65. Fully struck and brilliant.

772. 1936 MS-65. Satiny brilliance.

773. 1936 MS-63. Satiny brilliance. Full strike.

774. 1936 MS-63. Brilliant and well struck.

775. 1936 MS-63. Brilliant.

776. 1936 MS-63. Scattered ticks. Frosty.

777. 1936-D MS-63/65. Frosty white luster. Very light stacking mark in the field. Strong head and thumb.

778. 1936-D MS-63/65. A virtual gem. Frosty white luster. One tick in the right obverse field from.

779. 1937 MS-65. Brilliant.

780. 1937-D MS-65/63. Fully struck with almost semi-prooflike luster.

781. 1938 MS-65. Full strike. Full luster. A Gem! Only on tiny reed mark in the obverse field.

782. 1938 MS-65. Clean and satiny. A faint slide mark across the lower leg, however.

783. 1938 MS-63. Clean and brilliant



784. 1938-D MS-60. Mottled obverse toning. Light, even, reverse iridescence. The late date key. (PHOTO)

785. 1939 MS-65. Frosty, well struck and clean.

786. 1939 MS-65. Frosty and nearly immaculate.

787. 1939 MS-63/65. Only a couple nicks on the obverse keeps this from being a gem.

788. 1939 MS-60. Brilliant.

789. 1939-D MS-65. Well struck and frosty. Nice.

790. 1939-D MS-63/65. Golden toning.

791. 1939-D MS-63. Superb luster. Slight center softness. Attractive.

792. 1939-D MS-63. Brilliant and frosty.

793. 1939-D MS-63. Clean but somewhat softly struck.

794. 1939-D MS-63. Original rose and gold toning. Only a couple marks from being a gem.

795. 1939-D MS-60. Clean but not quite fully struck.

796. 1939-D MS-60; 1939-D MS-63. Lustrous. (TOTAL 2 PIECES)

797. 1939-D MS-63; 1939-S MS-60. (TOTAL 2 PIECES)

798. 1940 MS-65. Full strike. A gem!

799. 1940 MS-65. Frosty luster. Clean and fully struck

## Half Dollars (Cont'd.)

- 800. 1940 MS-65. Brilliant and well struck.
- 801. 1940 MS-63. Brilliant.
- 802. 1940 MS-63. Frosty and well struck.
- 803. 1940 MS-63; 1941 MS-63. (TOTAL 2 PIECES)
- 804. 1940-S MS-63/65. Strong strike with full head and nearly full hand and skirt detail. Golden toning.
- 805. 1940-S MS-63. Immaculate but soft at the centers.
- 806. 1940-S MS-60. A blazer, but weak.
- 807. 1940-S MS-60. Another blazer, but weak.
- 808. 1941 MS-65. Full strike. A gem!
- 809. 1941-D MS-65. Full strike. A gem!
- 810. 1941-D MS-65. Full strike. A gem!
- 811. 1941-D MS-65. Full strike. A gem! Toned.
- 812. 1941-D MS-65. Frosty.
- 813. 1941-D MS-65. Frosty with just a hint of toning.
- 814. 1941-D MS-63/65. Frosty and well struck.
- 815. (2) 1941-D MS-63. (TOTAL 2 PIECES)
- 816. 1941-D MS-60; 1941-D MS-63/65. (TOTAL 2 PIECES)
- 817. 1941-S MS-63. Brilliant but typically soft at the centers.
- 818. 1942 MS-65. Fully struck. A gem!
- 819. 1942 MS-65. Fully struck. A gem!
- 820. 1942 MS-65. A blazer.
- 821. 1942 MS-65. Another blazer.
- 822. 1942 MS-65. Satiny luster.
- 823. 1942 MS-65. Satiny.
- 824. 1942 MS-63/65. Hints of light peripheral toning.
- 825. (2) 1942 MS-63. (TOTAL 2 PIECES)
- 826. 1942 MS-65; 1944 MS-63. (TOTAL 2 PIECES)
- 827. 1942-D MS-65. Frosty luster with hints of gold.

- 828. 1942-D MS-65. Frosty and clean. Light toning.
- 829. 1942-D MS-63. Nearly a gem.
- 830. 1942-D MS-65. A blazer.
- 831. 1942-D MS-63. Frosty.
- 832. 1942-D MS-63. Brilliant and clean.



- 833. 1942-S MS-65. Nearly fully struck devices, only the hand and thumb are not full. Much better than normally found for this date. Both sides display wire rims and the fields are prooflike and nearly pristine. (PHOTO)
- 834. 1942-S MS-65. Virtually a full strike. Superb, multi-hued, iridescent toning.
- 835. 1942-S MS-63. Excellent luster. Above average strike with full head and partial hand detail. One minute reverse rim tick.
- 836. 1942-S MS-63. Brilliant but traces of weakness in the high points.
- 837. 1942-S MS-63. Clean and frosty but weak at the center.
- 838. 1942-S MS-60. Brilliant but weakly struck.
- 839. 1943 MS-65. Full strike. A gem. Toned on the reverse.
- 840. 1943 MS-65. Full strike. A gem. Toned on the reverse.
- 841. 1943 MS-65. Superb blue-white luster. A gem.
- 842. 1943 MS-65. Frosty and clean.
- 843. 1943 MS-65. Frosty and brilliant.
- 844. 1943 MS-65. Blazing brilliance. A gem.
- 845. 1943 MS-65. Frosty, full struck and gem.
- 846. 1943-D MS-65. Superb frosty luster.
- 847. 1943-D MS-63. Frosty.
- 848. 1943-D MS-63. Light gold toning.

- 849. 1943-S MS-65. Superb, immaculate surface. A decent, if not full, strike. Light rose toning and coruscating luster.
- 850. 1943-S MS-65. Steely blue and rose toning over fully pristine surfaces. A gem but softly struck head and hand. Beautiful toning.
- 851. 1943-S MS-65. Virtually a full strike. Clean surfaces. Subdued luster.
- 852. 1943-S MS-63. Booming luster. Clean surfaces but weak centers.
- 853. 1943-S MS-63. Booming luster. Clean surfaces but weak centers.
- 854. 1943-S MS-63. Nearly a full strike.
- 855. 1943-S MS-63. Frosty with a hint of gold toning.
- 856. 1943-S MS-60. Clean but weak at the centers.
- 857. (2) 1943-S MS-63. Lightly toned. (TOTAL 2 PIECES)
- 858. (2) 1943-S MS-60. Lightly toned. (TOTAL 2 PIECES)
- 859. (2) 1943-S MS-60. Lightly toned. (TOTAL 2 PIECES)
- 860. 1944 MS-65. Frosty white luster. Clean surfaces.
- 861. 1944 MS-65. A blazing gem.
- 862. 1944 MS-65. A blazer.
- 863. 1944 MS-65. Frosty and clean.
- 864. 1944-D MS-65. Frosty and well struck.
- 865. 1944-D MS-63. Frosty.
- 866. 1944-S MS-65. Immaculate surfaces. Light grey-gold toning. A decent, but not full, strike.
- 867. 1944-S MS-65. Excellent luster and an above average strike. Traces of gold toning.
- 868. 1944-S MS-63. Frosty and very clean but typically soft in the center.
- 869. 1944-S MS-63. Frosty and clean but soft at the centers.
- 870. 1944-S MS-63. Blazing luster and a decent strike.
- 871. 1945 MS-65. Blazing white luster.
- 872. 1945 MS-65. Frosty and clean.
- 873. 1945 MS-65. Frosty white and clean.
- 874. 1945 MS-65. Blazing luster. Immaculate surfaces.



Half Dollars (Cont'd.)

- 875. 1945 MS-65. Frosty and clean.
- 876. 1945 MS-65. Full mint bloom.
- 877. 1945 MS-65. Blazing white luster
- 878. 1945 MS-63. Full strike and luster.
- 879. 1945 MS-60; 1945 MS-63. (TOTAL 2 PIECES)
- 880. 1945-D MS-65. Frosty white luster. Clean fields. Hints of gold toning.
- 881. 1945-D MS-65. Frosty and fully struck.
- 882. 1945-D MS-65. Light golden toning over superb, frosty surfaces.
- 883. 1945-D MS-65. Frosty.
- 884. 1945-D MS-63. Frosty white luster. A hairline or two from gem.
- 885. 1945-D MS-63. Frosty white luster. A hairline or two from gem.
- 886. 1945-S MS-65. Pristine surfaces. Mottled gold toning. Some center softness.
- 887. 1945-S MS-65. Frosty, clean and extremely well struck.
- 888. 1945-S MS-65. Frosty and very clean. Decently struck.
- 889. 1945-S MS-65. Light green and rose toning.
- 890. 1945-S MS-65. Brilliant luster.
- 891. 1945-S MS-65. Light peripheral toning.
- 892. 1945-S MS-65. Frosty and well struck.
- 893. 1946 MS-65. Satiny luster.
- 894. 1946 MS-65. Superb luster.
- 895. 1946 MS-65. A blazer. Very clean.
- 896. 1946 MS-63. A blazer and virtual gem.
- 897. 1946-D MS-65. Satiny luster. Immaculate surfaces. A gem.
- 898. 1946-D MS-65. Frosty and clean.
- 899. 1946-D MS-65. Lots of luster.
- 900. 1946-D MS-65. Frosty and clean.
- 901. 1946-D MS-65. Frosty and clean.

For information on consignment contact one of our Auction Managers:  
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Gary Burhop in TENNESSEE 901/345-4243  
Al Johnbrier in MARYLAND 301/262-3847

- 902. 1946-S MS-65. Frosty and nearly pristine. Virtually a full strike.
- 903. 1946-S MS-65. Satiny luster and immaculate surfaces. Virtually fully struck. A gem!
- 904. 1946-S MS-65. Frosty. Immaculate surface and a virtual full strike.
- 905. 1946-S MS-65. Frosty and clean but somewhat soft at the centers.
- 906. 1946-S MS-65. Nearly a gem.
- 907. 1946-S MS-65. Frosty and virtually pristine. Slightly weak at the centers.
- 908. 1946-S MS-63. A blazer. Virtually a full strike.
- 909. 1946-S MS-63. Frosty and clean.
- 910. 1946-S MS-63. Frosty, well struck and virtually a gem.
- 911. 1946-S MS-63. A blazer with clean surface but a slightly soft strike.
- 912. 1947 MS-65. A blazer and a strong strike.
- 913. 1947 MS-65. Frosty and clean.
- 914. 1947 MS-63. A mark or two away from a gem.
- 915. 1947-D MS-65. Frosty and clean.
- 916. 1947-D MS-65. Satiny luster beneath rose-gold toning.
- 917. 1947-D MS-65. Full strike and luster.
- 918. 1947-D MS-65. Frosty white luster.
- 919. 1947-D MS-65. A tick or two from superb.
- 920. 1947-D MS-65. Frosty.

FRANKLIN-LIBERTY BELL  
1948-1963



- 921. 1948 MS-67 FBL. A Gem! (PHOTO)
- 922. 1948 MS 67 FBL Beautiful russet toning. Pristine surfaces. A Gem!

- 923. 1948 MS-67 FBL. A Gem!
- 924. 1948 MS-67 FBL. A Gem!

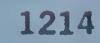


- 925. 1948 MS-67 FBL. A Gem! (PHOTO)
- 926. 1948 MS-67 FBL. A Gem!
- 927. 1948 MS-65 or Better FBL. Pristine surface with light pastel rose and gold toning.
- 928. 1948 MS-65 FBL. Satin surfaces, a stacking mark in obverse field.
- 929. 1948-D MS-65 FBL. Pastel lilac toning. Untoned reverse. A gem.
- 930. 1949 MS-65. Rose mottled toning.
- 931. 1949 MS-65. Full Bell Lines.
- 932. 1949 MS-65. Clean and lustrous.
- 933. (3) 1949 MS-63. (TOTAL 3 PIECES)
- 934. (3) 1949 MS-63. (TOTAL 3 PIECES)
- 935. 1949-D MS-63 FBL. Toned; 1953-D MS-63 FBL. Untoned. (TOTAL 2 PIECES)



- 936. 1949-S MS-65 NFBL. Frosty white luster. (PHOTO)
- 937. 1949-S MS-65. Brilliant and well struck.
- 938. 1949-S MS-65. Brilliant and pristine
- 939. 1949-S MS-63. Frosty white luster. Nearly gem
- 940. 1949 S MS 63 Full strike and luster









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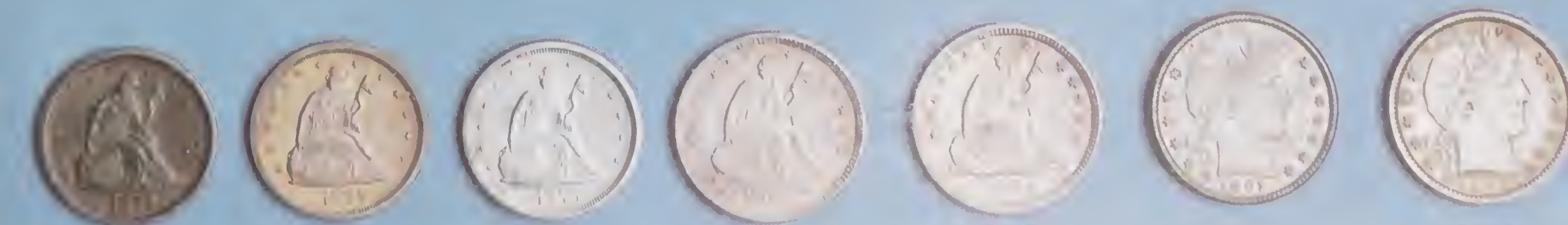
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1001

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1002

1003

1004

1005

1006

603

1007



## A 10% Buyers Charge In Effect

### Half Dollars (Cont'd.)

- 941. 1949-S MS-63. Full luster.
- 942. 1949-S MS-63. Nice luster.
- 943. 1949-S MS-60. Scratch on Mr. Franklin's cheek and on bell.
- 944. 1949-S MS-60. Brilliant and clean but somewhat weakly struck.
- 945. 1950 MS-65 FBL. Pristine with just a hint of toning.



- 946. 1950-D MS-65 or better. Full luster and strike. A gem. (PHOTO)

- 947. 1951-D MS-65. Full Bell Lines.



- 948. 1951-D MS-65 FBL. Incredible gold toning with hints of pastel iridescence. (PHOTO)

- 949. 1952-D MS-65. Full Bell Lines.
- 950. 1952-S MS-65. Brilliant.
- 951. 1953 Proof-65. Light peripheral toning. Frosted reverse.
- 952. 1953 MS-65 Full Bell Lines.
- 953. 1953-D MS-65. Frosty and clean.
- 954. 1953-S MS-65. Pristine and virtually flawless. A decent, if not full strike with strong upper bell lines but typically weak lower ones. Nice.
- 955. 1953-S MS-65. Creamy luster.
- 956. 1954 Cameo Proof-65. Moderate obverse to heavy frost reverse.
- 957. 1954-D MS-65. Full Bell Lines.
- 958. 1954-S Mint State-65.

### THE FOLLOWING NINE LOTS MAKE UP A NICE SELECTION OF BEAUTIFULLY TONED FRANKLIN HALF DOLLARS.

- 959. 1955 MS-65 FBL. Gold and magenta obverse toning. Steely blue-grey mint set toning on reverse. A gem.
- 960. 1956 MS-65 FBL. Russet, sea-green and gold toning. A gem!
- 961. 1957 MS-65 FBL. Russet, gold, violet toning. A gem!
- 962. 1958 MS-65 FBL. Steel blue and russet toning. A gem!
- 963. 1958 MS-65 FBL. Russet and lavender toning. A gem!
- 964. 1958 MS-65 FBL. Golden and russet toning. A gem!
- 965. 1958-D MS-65 FBL. Golden and russet toning. A gem!
- 966. 1958-D MS-65 FBL. Crescent blue and gold toning. Prooflike fields.
- 967. 1963 MS-67/65 FBL. Lovely blue, green and gold pastels.

- 968. 1957-D MS-65. Full Bell Lines.
- 969. 1957; 1958; 1959 all Proof-65. The 1958 has a light gold tint. (TOTAL 3 PIECES)
- 970. 1959 MS-65 FBL. Untoned. A couple reed.
- 971. 1959-D MS-65 FBL. Golden toning on the obverse. Reverse untoned.
- 972. 1959-D MS-65 FBL. Brilliant and gem.
- 973. 1960; 1961; 1962; 1963 all Proof-65. The 1962 is cameoed. (TOTAL 4 PIECES)
- 974. 1962 Cameo Proof-67. Black and white. Heavy frost on both sides.

- 975. 1962 Cameo Proof-65. A heavy frost both sides. A few obverse spots.
- 976. 1963 Cameo Proof-67. Black and white. Heavy frost on both sides.
- 977. Franklin Halves 1948-1963-D. All are circulated except the 1952-D which is MS-63 with Full Bell Lines. (TOTAL 35 PIECES)

### KENNEDY HALF DOLLARS 1964 to DATE

- 978. (1) Roll 1970-D MS-63 to MS-65; (1) Roll 1978-S Proof-65 Kennedy Half Dollars. (TOTAL 2 ROLLS)
- 979. Kennedy Halves 1964-1983-S including the Proofs. The 1964-D; 1968-D; 1971; 1972-P-D; 1973 are circulated. The rest run MS-60-MS-65. (TOTAL 45 PIECES)





# THE OZARK COLLECTION

From the green hills rising to mountains in the Northwest quadrant of the state, it is with pleasure, McIntire Numismatic Auctions presents the Ozark Collection as the centerpiece of this Arkansas Numismatic Society Sale.

Much like the region from which this consignment takes its name, it does not contain the rarest of the rare, nor the highest peaks, it offers excellent quality if not the finest known pieces, much like Arkansas diamonds; and it offers an interesting diverse selection of affordable, investment quality pieces, much like the small towns and medium-sized cities so prevalent throughout the Ozarks.

The Ozark Collection is an example of building a fine collection and at the same time making a prudent investment. The pieces selected offer solid quality. They include early type coins; scarcer, short-lived major varieties and types; key dates to popular series; proof only issues which combine type and date rarity; and top condition.

Accumulators, collectors lacking a direction to their holdings and investors on limited budgets, (aren't we all on limited budgets) would do well to study the make up of the Ozark Collection and attempt to emulate it. Or, simply purchase it.

## THREE DOLLAR GOLD (\$3.00)



980. 1855 EF-40. Much remaining luster in the protected areas. Just a touch of wear but lightly hairlined from an old cleaning. A nice example of this early date \$3.00 gold piece. Only a couple of tiny rim nicks. (PHOTO)

## HALF EAGLE (\$5.00) CAPPED BUST



981. 1807 Capped Bust Right, Heraldic Eagle AU-50. Small date, large stars variety. Boldly struck with much remaining mint luster. A few light surface abrasions as is usually seen on early gold. A lovely example illustrating the last year of the Capped Bust to the right design. (PHOTO)

## CAPPED DRAPED BUST



982. 1812 Capped Draped Bust Left AU-50. Small wide 5D variety. Much remaining luster. Well struck. Just a touch of wear on the high points. A most attractive

example of the last year of issue of the short-lived capped draped bust to the left design. (PHOTO)

## TERRITORIAL GOLD



983. Augustus Bechtler \$1.00 Gold Undated AU-50. Obverse with inscription: CAROLINA GOLD above, 27.G. at the center and 21.C. below. Reverse with the numeral 1 at the center and DOL: below; A. Bechtler above. (PHOTO)



984. Augustus Bechtler \$1.00 Gold Undated EF-40. Obverse with inscription: CAROLINA GOLD above, 27.G. at the center and 21.C. below. Reverse with the numeral 1 at the center and DOL: below; A. Bechtler above. (PHOTO)



985. 1861 Clark, Gruber & Co. \$10.00 Gold EF-45. Lustrous. Liberty Head design, copied from the contemporary issues of the U.S. Mint but with PIKES PEAK on the fillet rather than LIBERTY. Weakly struck at the top of the head and on the corresponding area of the reverse. Scattered marks here and there. Quite attractive and worthy of a \$3,500. bid or more. (PHOTO)

## LARGE CENTS



986. 1812 Large Date EF-45. Superb, smooth surfaces. Even chocolate brown color with hints of coppery brilliance on the obverse. Well centered and struck. A lovely example of the difficult, short-lived Classis Head design. (PHOTO)

## LINCOLN CENT



987. 1909-S V.D.B. MS-63 or Better. Full, fiery mint luster with just a faint hint of toning on the reverse. Gem, virtually flawless surfaces. The long popular key to the Lincoln series. (PHOTO)

## TWO CENTS



988. 1873 Open 3 Proof-63 A wonderful, unharlined and unspotted example of this last year of issue. proof only date. Soft mahogany-red color. Just 500 estimated struck (PHOTO)



## THE OZARK COLLECTION (Cont'd.)

### Two Cent Pieces (Cont'd.)

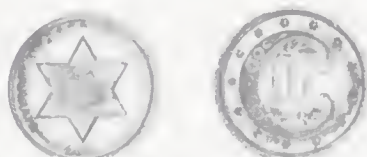


989. 1873 Open 3 Proof-60 or Better. Mostly brassy brilliant with light brown toning. One obverse fleck above the first T in TRUST and a planchet depression at the lower right edge of the shield, as struck. Scarce and popular. (PHOTO)

### THREE CENT SILVER



990. 1851-O MS-64. Well centered and evenly struck. Nearly full, frosty white mint luster. Faint traces of light golden toning. Pristine surfaces. A bonafide gem but for the typical, slight softness of strike. The only mintmarked issue of the series. (PHOTO)



991. 1873 Proof-63. Cameoed devices. Brilliant centers with intense blue iridescent peripheral toning. Lightly hairlined. Rare with just 600 minted, all with the closed 3. Last year of the series. (PHOTO)

### THREE CENT NICKEL



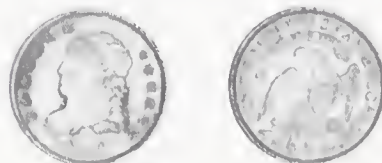
992. 1878 Proof-65. Flashy, blazing proof surfaces, lightly frosted devices. Problem free. A rare, proof only date with just 2350 minted. Just a fraction of that number survive and few are as nice as this piece. (PHOTO)



993. 1888 Proof-65. Brilliant. Broad flat rims with sharp squared edges. Bold lettering and date. Nearly flawless surfaces with one tiny fleck of verdigris on the left numeral on the reverse. Next to the last year of

issue. Low total mintage of proofs and business strikes of just 41,083. (PHOTO)

### HALF DIMES



994. 1830 MS-63. Totally original with full grey luster beneath slightly iridescent golden and sea-green peripheral obverse toning and intense gold and magenta reverse color. Boldly struck with high obverse rims and a fine, nearly bisecting obverse die break from 1:00 to the top of the date. (PHOTO)



995. 1832 MS-63. Another original mint state Bust half dime. Satiny grey luster with traces of iridescent magenta, gold and green about the peripheries. The scarcest date of this short-lived type. (PHOTO)

### SHIELD NICKEL



996. 1878 Proof-64. Fully brilliant and unspotted. Deep, reflective proof fields. A proof only date with just 2350 minted. Some light hairlines. A choice example of this rare date. (PHOTO)

### LIBERTY NICKEL



997. 1885 MS-65 or Better. A razor sharp fully struck gem. Full stars and corn detail. Light, uniform golden toning over satiny mint luster. Flawless surfaces, but for a few microscopic obverse flecks. Rare. The key to the V-Nickel series and seldom offered in gem mint state. (PHOTO)

### SEATED LIBERTY DIMES



998. 1853 Arrows MS-63. Boldly struck with very clean surfaces. Hauntingly, attractive steely-blue, lustrous toning over satiny mint luster. One tick on the upper leg from gem. A short-lived design indicating reduced silver content, once considered so common that few were preserved, which today creates a scarce variety. (PHOTO)



999. 1855 Arrows MS-65. Fully lustrous and nearly choice. Some unevenness in strike, as is often seen, creating some denticle and star weakness on the obverse left. A sleeper in the Seated dime series. Very few gems exist of this date. From our experience this may be one of the finer pieces available. (PHOTO)



1000. 1905-S MS-63 or Better. A frosty example of this tougher date. Light, mottled golden-brown toning. Just a hairline or two on the highest cheek bone from gem. (PHOTO)

### MERCURY DIMES



1001. 1931-D MS-65 SB. Superb frosty white luster. A flawless cheek. Superb split center bands. A gem example of this tough mint-marked Mercury. (PHOTO)

### TWENTY CENT PIECES



1002. 1875-S MS-63 or Better. A stunningly attractive piece. Deep, intense original forest-green and



## THE OZARK COLLECTION (Cont'd.)

### Twenty Cent Pieces (Cont'd.)

gold obverse toning. More iridescent blue-green on the reverse. Very strongly struck. Lots of eye appeal. (PHOTO)



- 1003.** 1875-S MS-63 or Better. Rich, rose-gold obverse toning. Less intense on the reverse. Very well struck with a fully rounded knee and head detail. Bold denticles all around. Only stars 8 through 13 lack full radial lines. A very nice example of this short-lived series. For those type collectors looking for a choice twenty-cent piece but not wanting to pay \$5,000, seriously consider this lot. (PHOTO)



- 1004.** 1875-S MS-63. Full, frosty white mint luster with just a hint of light grey toning beginning to form. Well struck with nearly full star detail. Just a hint of weakness at the tops of the eagle's wings. No bagmarks but a few microscopic hairlines from gem. A delightful type coin. (PHOTO)

### SEATED LIBERTY QUARTERS



- 1005.** 1854-O Arrows MS-63. Original, with light golden-grey and orchid toning. Well struck with just a few obverse field abrasions. The reverse is superb. A very scarce variety struck only in 1854 and 1855. (PHOTO)



- 1006.** 1856 MS-65. Unusually boldly struck with full head, hair and star detail. Strong denticles. Satiny white luster beneath light mottled pastel toning. An 8 X glass reveals a few surface ticks and marks but none are serious or detracting. This piece offers the type collector the opportunity to acquire a well struck No Motto Seated quarter of one of the dates most often seen with a mushy, soft strike. (PHOTO)

### BARBER QUARTERS



- 1007.** 1893 MS-63/65. Soft grey luster with intense green-gold peripheral toning. A razor sharp, full strike. Super clean, with just a hairline or two from gem. (PHOTO)



- 1008.** 1901 MS-65/64. A superb, fully struck, frosty white, borderline gem. The obverse is superb (unusual for Barber coinage) while the reverse is marred only by a small scrape on the shield. In all a flashy, most attractive Barber quarter. (PHOTO)



- 1009.** 1906-O MS-63. A strong razor sharp strike with squared rims and broad flat fields. Slightly mottled obverse toning. Lightly hairlined, otherwise a gem. (PHOTO)



- 1010.** 1909 MS-63/65. Full strike Frosty white luster. The reverse is gem. The obverse nearly so with just the faintest hairlines on the cheek keeping it from perfection. A very nice type. (PHOTO)



- 1011.** 1909-D MS-64. A borderline gem Satiny luster. Gold peripheral toning. Clean fields. Just a tiny tick on the cheek from gem. Very nice (PHOTO)



- 1012.** 1910 MS-63/65. Fully struck. Superb field. A few minute obverse ticks from gem. Light, dusty rose-gold toning. One of the tougher Philadelphia issues. (PHOTO)



- 1013.** 1914 MS-63. Well struck. Frosty luster with light peripheral toning. A few, tiny, scattered ticks, but still far above average. (PHOTO)



- 1014.** 1914 MS-63. Full, frosty white luster. One tiny reeding tick on the jaw. Nice. (PHOTO)



- 1015.** 1914 MS-63. Subdued, satiny luster. Clean surfaces with just a few tiny contact marks. (PHOTO)



- 1016.** 1914 MS-63. Soft, satiny luster. Light golden-brown luster. Clean with just a few microscopic contact marks on the cheek. (PHOTO)



## THE OZARK COLLECTION (Cont'd.)

### Barber Quarters (Cont'd.)



- 1017.** 1914-D MS-64. Well struck and frosty. Very clean surfaces. A true borderline gem. (PHOTO)



- 1018.** 1916 MS-63/65. Superb, frosty luster with just a hint of steely-grey peripheral toning. Pristine but for a few light obverse contact marks. (PHOTO)



- 1019.** 1916 MS-63 or Better. Lustrous steely blue toning. Fully struck and nearly mark free. A nice example of this last year of the series. (PHOTO)

### CAPPED BUST HALF DOLLARS



- 1020.** 1829 MS-63 or Better. Full, rich satiny luster beneath light original dark grey toning that clings around the devices. Superb, nearly mark free surfaces. Very well struck with only the slightest bit of softness apparent on the highest curls. The stars exhibit fully defined radial lines. (PHOTO)



- 1021.** 1830 MS-63 or Better. Original. Mostly brilliant with some dusty brown toning to the left obverse border. Mostly toned reverse. Exceptional center details and pristine, original surfaces. A nice Bust half. (PHOTO)



- 1022.** 1823 MS-64. Superb frosty grey original luster highlighted by iridescent golds and magenta. Pristine surfaces. Excellent hair detail. Metal flow and some weakness toward the borders. A true borderline gem Bust half. (PHOTO)



- 1023.** 1834 MS-64. Extremely well struck with high rims and strong, detailed denticles. Original, lustrous grey with shades of pastel pink and blue-green. Nice surfaces. (PHOTO)

### BARBER HALF DOLLARS



- 1024.** 1892 MS-63/65. Fully struck. Soft, frosty white luster. Very clean with just a few minor, scattered obverse surface ticks. First year of the Barber design. (PHOTO)



- 1025.** 1903-O MS-65. A superb, razor sharp full strike. Very tough as such. Nearly flawless surfaces plus superb, eye-catching toning. The obverse exhibits shades of gold, lavender and magenta about the peripheries. The reverse has a cameoed appearance with the eagle being frosty white and the surrounding fields being iridescent gold and rose. A fine example of a tough and very underrated date. (PHOTO)



- 1026.** 1911 MS-63 Semi-prooflike. Unusual but quite pleasing with the reflective fields exhibiting surprisingly few contact marks. Light dusty toning about the peripheries. The cheek is clean. Nearly a gem. (PHOTO)



## THE OZARK COLLECTION (Cont'd.)

### WALKING LIBERTY HALF DOLLARS



- 1027.** 1917-D Obverse MS-64. Full, frosty white mint luster. Very clean fields with only a microscopic hairline or two. Full cap and hair detail. Strong, although not quite full hand detail. Ever so slightly soft at the highest relief of the leg. Very scarce and very nice. (PHOTO)



- 1028.** 1928-S MS-63/65. Superb, full original luster beneath light, slightly mottled forest green and gold toning. Pristine, virtually flawless surfaces. Regretably, softly struck at the center. Scarce. (PHOTO)



- 1029.** 1936 Proof-65. Brilliant, blazing luster. Deeply mirrored fields. Just a few light hairlines. Just 3901 minted (PHOTO)

### TRADE DOLLARS



- 1030.** 1876 MS-64. Original frosty grey luster with highlights of gold. Extremely well struck with bold diadem and hair detail. Choice, clean surfaces. A scarcer and popular date. Just 445,000 business strikes minted in this, our country's centennial year. (PHOTO)

### COMMEMORATIVE DOLLAR



- 1031.** 1900 Lafayette \$1.00 MS-63. Full, frosty white, original mint luster. Very well struck. Unusually clean surfaces. Deserving of a higher grade were it not for the faint "slide marks" on Washington's cheek. Still a most desirable example of our first commemorative dollar (PHOTO)

### COMMEMORATIVE SILVER

- 1032.** 1921 Alabama MS-63. Lovely grey and brown toning. Nearly a full strike on eagle.
- 1033.** 1936 Bridgeport MS-64. A lightly toned, virtual gem.



- 1034.** 1925-S California MS-65. Superb satiny luster with just a trace of golden toning. (PHOTO)
- 1035.** 1893 Columbian MS-63. Frosty white luster. Light toning around the legends.
- 1036.** 1893 Columbian MS-63. Brilliant.
- 1037.** (2) 1893 Columbians AU-55; (1) 1925 Lexington Concord AU-55 (TOTAL 3 PIECES)
- 1038.** 1923-S Monroe MS-63. Full strike and luster.
- 1039.** 1915-S Panama-Pacific EF-40. Cleaned.



- 1040.** 1921 Pilgrim MS-64. Satiny luster. A virtual gem. (PHOTO)

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## Commemorative Silver (Cont'd.)



1041. 1936 Robinson-Arkansas MS-65. Every detail is exceedingly sharp and full including the ear and hair detail of Senator Robinson and the central feather and ribbon detail on the reverse. The surface luster is deep and shimmering. Worthy of a good bid. (PHOTO)
1042. 1936 Robinson-Arkansas MS-63 or Better. Light golden tint without the usual marks on the cheek. Superb strike.
1043. 1936 Robinson-Arkansas MS-64. Brilliant. Virtually a gem.
1044. 1936 Robinson-Arkansas MS-63. Fully lustrous.
1045. 1936 Robinson-Arkansas MS-63. Frosty and brilliant.



1046. 1925 Stone Mountain MS-65. Original light toning over lustrous surfaces. This comes with a 6 cent Stone Mountain Memorial Stamp. (PHOTO)
1047. 1925 Stone Mountain MS-65. Untoned with excellent luster.
1948. 1935-D Texas MS-60/55. Full luster.
1049. 1936-S Texas MS-60/55. Full luster.

1050. 1937 Texas MS-60. Pale gold toning.
1051. 1946-S Booker T. Washington MS-65. Lightly toned on the obverse.
1052. 1946-S Booker T. Washington MS-65. Lustrous.
1053. (4) 1946-S Booker T. Washington MS-63. (TOTAL 4 PIECES)
1054. 1951 Booker T. Washington MS-65 or Better. Nearly pristine surfaces.
1055. (3) 1952 Washington-Caver MS-63. (TOTAL 3 PIECES)

## EARLY SILVER DOLLARS

### DRAPED BUST, SMALL EAGLE 1795-1798



1056. 1798 VF-25. Nice even wear with a nice strike. Light gun-blue to gold toning. (PHOTO)

### LIBERTY SEATED, NO MOTTO 1840-1865

1057. 1844 VG-8. Small rim bump. Cleaned but starting to re-tone. Low mintage date 20,000. Coin Prices Magazine lists this at \$250, in this grade.
1058. 1847 VF-20. Original grey.
1059. 1859-O EF-40. Cleaned at one time.
1060. 1860-O EF-40. Even grey with hints of gold.

### LIBERTY SEATED, WITH MOTTO 1866-1873

1061. 1869 F-15/VF-20. Light grey toning. A tough with Motto date.
1062. 1872 EF-45. Cleaned.

## TRADE DOLLARS 1873-1885

1063. 1876-S EF-40. Original. Hairlines in the fields.
1064. 1876-S EF-45. Lustrous beneath golden-brown toning.
1065. 1878-S AU-50. Original with dull luster.

## MORGAN DOLLARS 1878-1921

1066. 1878 7/8F MS-63. Prooflike. Small cut on Ms. Liberty's cheek.
1067. 1878 7/8 F MS-63. Full frosty white luster.
1068. 1878 7F MS-64/65. Obverse toned a dusty rose and grey with a blazing reverse.
1069. 1878 7F MS-63/65. Frosty and choice. Nearly gem.
1070. 1878 7F MS-63/65. Full strike. Excellent luster.
1071. 1878 7F MS-63. Deeply toned with shades of gold, green, blue and rose iridescence.
1072. 1878-CC MS-60/63. GSA holder.
1073. 1878-CC MS-60 Prooflike. Deep fields. No serious marks.
1074. 1878-CC MS-60; 1878-CC MS-60. Both in GSA holders. (TOTAL 2 PIECES)
1075. (3) 1878-CC AU-50. (TOTAL 3 PIECES)
1076. 1878-S MS-65. Blazing semi-prooflike surfaces with the obverse toned an orchid gold and brown.
1077. 1878-S MS-64. A borderline, brilliant gem.
1078. 1878-S MS-63 Semi-Prooflike; 1879 MS-63; 1879 MS-60. (TOTAL 3 PIECES)
1079. 1879 MS-63. Frosty, well struck and quite clean. Nice.
1080. 1879-CC Capped Die Variety AU-50. Well struck with excellent remaining luster. A few light obverse hairlines, including a few very faint ones in the left field that could be someones attempt to write their name.
1081. 1879-CC Capped Die EF-40. Original.
1082. 1879-CC Capped Die EF-40. Original.
1083. (2) 1879-CC VF-35. Original. (TOTAL 2 PIECES)



## Morgan Dollars (Cont'd.)

- 1084.** (2) 1879-CC VF-30. Original. One has a scrape on Ms. Liberty's chin. (TOTAL 2 PIECES)
- 1085.** 1879-O MS-60. Frosty and fairly clean. Not a slider as often seen.
- 1086.** 1879-S MS-65 Prooflike. A frosted cameo with pristine surfaces. A minor planchet streak on the obverse field at 8 o'clock keeps this gem from a full MS-67.
- 1087.** 1879-S MS-65/65. ANACS certified and graded 4/17/84. Frosted cameo semi-prooflike.
- 1088.** 1879-S MS-64 Cameo Prooflike. Frosted devices and near gem.
- 1089.** 1879-S MS-64/65. Lots of frosty luster.
- 1090.** 1879-S MS-64. Brilliant obverse. Superb, iridescent steel-blue, green, violet and gold toned reverse.
- 1091.** 1879-S MS-64. Superb, frosty luster.
- 1092.** 1879-S MS-64. Frost on frost. Nice.
- 1093.** 1879-S MS-64. Frosty and brilliant.
- 1094.** 1879-S MS-64/65. Brilliant semi-prooflike with a superb reverse; 1880-S MS-63/65. Deep mirrored cameo prooflike. Frosted white devices. (TOTAL 2 PIECES)
- 1095.** (2) 1879-S MS-64/65. Both have light rainbow toning. (TOTAL 2 PIECES)
- 1096.** (2) 1879-S MS-64/65. Full strike and luster. (TOTAL 2 PIECES)
- 1097.** (2) 1879-S MS-64. Full luster. (TOTAL 2 PIECES)
- 1098.** (2) 1879-S MS-63/65. Light blue to gold toning on both. (TOTAL 2 PIECES)
- 1099.** 1879-S MS-60; 1881 MS-63; 1881-O AU-55. (TOTAL 3 PIECES)
- 1100.** 1880 MS-63 Prooflike. Fairly deep fields. Clean but for a few hairlines in the fields.
- 1101.** 1880-CC Reverse of 1878 MS-63. Well struck and frosty. In GSA holder.
- 1102.** 1880-CC 8/7 Low MS-60/63. VAM-6. In GSA holder.
- 1103.** 1880-CC Mint State-60.
- 1104.** 1880-O MS-63. Full breast feathers.
- 1105.** 1880-S MS-64/65 Cameo Prooflike. Super deep mirrors. Gorgeous gold and russet toning. A striking prooflike.
- 1106.** 1880-S MS-64/65 Cameo Prooflike. Deep mirrors and nearly superb.
- 1107.** 1880-S MS-64 Prooflike. Brilliant with some contrast. Fully struck.
- 1108.** 1880-S MS-60/63 Prooflike. Deep, deep fields. Light marks.
- 1109.** 1880-S MS-64/67. Semi-Prooflike.
- 1110.** 1880-S MS-64/67. Very frosty.
- 1111.** 1880-S MS-64. Frosty with luster.
- 1112.** (2) 1880S MS-64. Brilliant. (TOTAL 2 PIECES)
- 1113.** 1880-S; 1881-S both MS-63/65 Brilliant Prooflikes. Frosted devices and fairly deep fields. Just a few ticks from gem. (TOTAL 2 PIECES)
- 1114.** 1881 MS-63. Semi-prooflike surfaces. Weak at the centers but exceptionally clean surfaces.
- 1115.** 1881 MS-60 Prooflike. Light hairlines in fields.
- 1116.** 1881-S MS-64/65 Prooflike. Some contrast. Fully struck.
- 1117.** 1881-S MS-65/67. Brilliant. Exceptionally clean and choice. Reverse is superb.
- 1118.** 1881-S MS-65. The obverse toned a gorgeous rainbow. The reverse is a satiny gold toned that is superb. (PHOTO)
- 1119.** 1881-S MS-65. A gem. White frosty luster. This piece may bring Grey Sheet price or better
- 1120.** 1881 S MS-65 Exceptionally clean. A gem!
- 1121.** 1881 S MS-65/64 Blazing mint luster. One contact mark on the eagle's breast
- 1122.** 1881-S MS-64/65 Full mint bloom
- 1123.** 1881-S MS-63. Frosty luster. Multi-hued reverse toning
- 1124.** 1881-S MS-60 Prooflike. Deep black fields. Some contrast to the devices.
- 1125.** (2) 1881-S MS-64/65; 1881-S MS-63/65. (TOTAL 3 PIECES)
- 1126.** (2) 1881-S MS-63/65. Light bag marks on reverse. (TOTAL 2 PIECES)
- 1127.** 1881-S MS-64/65. Typical blazer. Just a few marks from suprb; 1883-O MS-63/65 Brilliant Prooflike. Frosted cameo with a reverse toned a breathtaking sea-green, orchid, violet and rose. (TOTAL 2 PIECES)
- 1128.** 1881-S; 1883-O; 1885-O MS-63. (TOTAL 3 PIECES)
- 1129.** 1881-S MS-60; 1882-S MS-63; 1885-O MS-60. (TOTAL 3 PIECES)
- 1130.** 1882 MS-60 Prooflike. Deep fields, lightly contrasting devices. Very clean surfaces worthy of a higher grade were it not for the light slide marks across the cheek.
- 1131.** (2) 1882-CC MS-63. (TOTAL 2 PIECES)
- 1132.** (2) 1882-CC MS-63. (TOTAL 2 PIECES)
- 1133.** (2) 1882-CC MS-63. (TOTAL 2 PIECES)
- 1134.** (2) 1882-CC MS-63. (TOTAL 2 PIECES)
- 1135.** (2) 1882-CC MS-60/63. (TOTAL 2 PIECES)
- 1136.** 1882-S MS-64/65 Brilliant Prooflike. A few tiny bagmarks on Liberty's cheek keeps this piece from being superb.
- 1137.** 1882-S MS-63/65 Brilliant Prooflike obverse, Semi-prooflike reverse.
- 1138.** 1882-S MS-63/65. Prooflike. Some contrast.
- 1139.** 1882-S MS-65 Brilliant. Very close to superb. A scarce "S" mint in this condition
- 1140.** 1883 MS-64/65 Lovely clean cheek
- 1141.** 1883 MS-64 Well struck frosty and clean



## Morgan Dollars (Cont'd.)

- 1142.** 1883 MS-63 Semi-Prooflike. A clean, brilliant, well struck piece.
- 1143.** 1883 MS-64/65. Brilliant with a beautiful rainbow toned reverse; 1883 MS-63/65. Brilliant with a razor sharp strike and nearly a gem. (TOTAL 2 PIECES)
- 1144.** (2) 1883-CC MS-64. (TOTAL 2 PIECES)
- 1145.** 1883-CC MS-63 Prooflike; 1883-CC MS-63. (TOTAL 2 PIECES)
- 1146.** (2) 1883-CC MS-63. (TOTAL 2 PIECES)
- 1147.** (2) 1883-CC MS-63. (TOTAL 2 PIECES)
- 1148.** (2) 1883-CC MS-63. (TOTAL 2 PIECES)
- 1149.** 1883-O MS-65 Cameo Prooflike. Super deep mirrors. Fully struck. Should bring close to sheet.
- 1150.** 1883-O MS-64/65 Cameo Prooflike. Deep mirrors. Razor sharp strike with a nearly pristine reverse.
- 1151.** 1883-O MS-63/64. Brilliant Prooflike. Light crescent peripheral toned reverse.
- 1152.** 1883-O MS-63. Deep Cameo Prooflike. A few light marks in the fields.
- 1153.** 1883-O MS-63 Prooflike. Light blue to gold toning.
- 1154.** 1883-O MS-65. Brilliant. Razor sharp strike. A true gem.
- 1155.** 1883-O MS-64. Lustrous surfaces with golden obverse toning and crescent toning on the reverse.
- 1156.** 1883-O MS-64. White frosty luster with virtually pristine surfaces. Hair softly struck over the ear.
- 1157.** 1883-O MS-63. Blazing white luster.
- 1158.** (2) 1883-O's MS-64/65. We should call these MS-65's. They are that nice. Blazing luster, full strikes. A few insignificant nicks or ticks away from gems. (TOTAL 2 PIECES)

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- 1159.** 1883-S MS-64 Semi-Prooflike. Blazing, bright luster. A superb full strike with nearly pristine surfaces. Only a minute pinpoint tick or two from absolute gem status. An exceptional example of this scarce and difficult date. (PHOTO)

- 1160.** 1883-S AU-55 or Better. Full luster.
- 1161.** 1883-S EF-45. Original toning.
- 1162.** 1884 MS-63/65 Prooflike. Small cut on Ms. Liberty's cheek.
- 1163.** 1884 MS-64/65. Soft strike with the obverse and reverse toned a golden brown. This date is very scarce in full gem condition.
- 1164.** 1884-CC MS-63 Cameo Prooflike; 1884-CC MS-63. (TOTAL 2 PIECES)
- 1165.** 1884-CC MS-63 Prooflike. Light contrast; 1884-CC MS-63. Frosty. Both in GSA holders. (TOTAL 2 PIECES)
- 1166.** (2) 1884-CC MS-63. (TOTAL 2 PIECES)
- 1167.** (2) 1884-CC MS-63. (TOTAL 2 PIECES)
- 1168.** (2) 1884-CC MS-63. (TOTAL 2 PIECES)
- 1169.** (2) 1884-CC MS-63. (TOTAL 2 PIECES)
- 1170.** 1884-O MS-64/65. Brilliant. Blazing luster. Light green and gold toned reverse. Fully struck.
- 1171.** 1884-O MS-64/65. Lovely light gold toning.
- 1172.** 1884-O MS-64. Full luster and strike.
- 1173.** 1884-O MS-64. Fully struck. Frosty white luster. Just too many contact marks for a gem.

- 1174.** 1884-O MS-64. Very clean surfaces with satiny luster. Softly struck hair over the ear and breast feathers.
- 1175.** 1884-O MS-64. Frosty pristine cheek. Too many stacking marks on the obverse field to call this one a gem; 1884-O MS-63/64. Frosty and well struck. (TOTAL 2 PIECES)
- 1176.** 1884-S EF-40. Brilliant.
- 1177.** 1885 MS-64 Cameo Prooflike. Deep black mirrored fields. Full strike.
- 1178.** 1885 MS-65 Brilliant. Blazing luster. A gem 1885-P.
- 1179.** 1885 MS-65. Brilliant. Frosty obverse and lovely crescent rainbow toning on the reverse. A gem!
- 1180.** 1885 MS-64/65. Lovely rainbow crescent toning on the obverse. Reverse is untuned and superb.
- 1181.** 1885 MS-64. Brilliant violet gold crescent toning.
- 1182.** 1885-CC MS-63. Frosty and fully struck.
- 1183.** 1885-CC MS-63. Golden toned reverse.
- 1184.** 1885-CC MS-62/65. Frosty and semi-prooflike.
- 1185.** 1885-O MS-64/65 Brilliant Prooflike. Little contrast, clean fields with a full strike. Very flashy.
- 1186.** 1885-O MS-63 Prooflike. Cameo reverse with some contrast on obverse.
- 1187.** 1885-O MS-60 Prooflike. Deep but with a few surface abrasions.
- 1188.** 1885-O MS-65. Brilliant. Gold peripheral toning. A gem.
- 1189.** 1885-O MS-65. Mellow gold tint. A gem.
- 1190.** 1885-S MS-63. Brilliant.
- 1191.** 1885-S MS-60/63. Cut on Ms. Liberty's cheek.
- 1192.** 1885-S AU-50. Dipped.
- 1193.** 1886 MS-65. Brilliant. Soft satiny luster.
- 1194.** 1886 MS-63. Well struck and lustrous.
- 1195.** 1886 MS-64; 1897 MS-63; 1898 MS-63, rose toned. (TOTAL 3 PIECES)
- 1196.** 1886-O AU-55 or Better. Just a little friction.
- 1197.** 1886-O AU-55. Full breast feathers.



## Morgan Dollars (Cont'd.)

- 1198.** 1886-O AU-50. Brilliant.
- 1199.** 1886-S MS-63. Looks Prooflike under brown mottled toning.
- 1200.** 1886-S MS-63. Green to russet toning.
- 1201.** 1887 MS-64/65. Brilliant.
- 1202.** 1887 MS-64. Satiny white luster.
- 1203.** 1887 MS-64. Full strike and luster.
- 1204.** (2) 1887 MS-63. Lustrous (TOTAL 2 PIECES)
- 1205.** 1887-O MS-63/65. Somewhat lack-luster. Superb strike.
- 1206.** 1887-O MS-63. Full breast feathers.
- 1207.** 1887-O MS-63. Pale gold tint.
- 1208.** 1887-O MS-63. Light blue and gold toning.
- 1209.** 1887-O MS-63. Frosty and nearly a full strike.
- 1210.** 1887-O MS-60. Frosty, original luster. Clean surfaces but somewhat soft in the centers.
- 1211.** 1887-O MS-60. Softly struck.
- 1212.** 1887-O MS-60. Brilliant.
- 1213.** 1888 MS-63/64 Cameo Prooflike. Deep mirrors. Attractive gold peripheral toning. Flashy prooflike and a scarcer date.



- 1214.** 1888 MS-65. Lovely blue and russet toning. Nearly a gem, only a reed mark on Ms. Liberty's cheek away. (PHOTO)
- 1215.** 1888-O MS-64/65. Brilliant. Fully struck. This is as close to a full MS-65 as you will find for this under-rated date. Blazing luster.

- 1216.** 1889 MS-64/65 Brilliant Prooflike. Deep mirrors. A few tiny ticks from a wonder 1889-P. Very scarce in prooflike. Some cameo effect and a nearly superb reverse.
- 1217.** 1889 MS-63. Clean but with heavy metal flow. Soft, satiny luster. Very few marks.
- 1218.** 1889-CC VF-30. Original light grey.
- 1219.** 1889-CC F-15. Cleaned.
- 1220.** 1889-CC VG-6. Well worn. Scarce.
- 1221.** 1889-O MS-63. Full luster.
- 1222.** 1890 MS-64. Very choice. Virtually a full strike with satiny luster and no evidence of metal flow.
- 1223.** 1890 MS-63. Dipped.
- 1224.** 1890-CC EF-45/AU-50. Virtually mint state.
- 1225.** 1890-CC EF-45/AU-50. Original russet and gold toning. A couple rim nicks.
- 1226.** 1890-O MS-63/65. Full breast feathers and luster.
- 1227.** 1890-O MS-63. Frosty and quite well struck. Excellent luster.
- 1228.** 1890-O MS-60. Softly struck.
- 1229.** 1890-O MS-60. Softly struck with full luster.
- 1230.** 1890-O MS-60. Light gold toning.
- 1231.** 1891 MS-64/65. Fully struck. Lightly toned. Nice.
- 1232.** 1891 MS-63/65. Brilliant with full strike and luster.
- 1233.** 1891 MS-63/64. White mint luster.
- 1234.** 1891 MS-63. Frosty and well struck.



- 1235.** 1891-CC MS-64/65. Well struck, frosty and clean. A virtual gem. (PHOTO)
- 1236.** 1891-CC MS-60/64. Several heavy obverse bagmarks.
- 1237.** 1891-CC AU-50. Original.
- 1238.** 1891-CC AU-50. Original.
- 1239.** 1891-CC AU-50. Original.
- 1240.** 1891-O MS-63. Nearly full strike with a hint of gold luster.
- 1241.** 1891-O MS-60. Softly struck full luster.
- 1242.** 1891-S MS-63. Frosty and very clean. Pastel toned reverse.
- 1243.** 1892 MS-63. Frosty white brilliance. Quite clean.
- 1244.** 1892 MS-63. Well struck and quite clean. Satiny luster.
- 1245.** 1892 MS-60. Frosty. Somewhat soft centers and a few scattered marks.
- 1246.** 1892-CC VF-30. Original.

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Metropolitan Washington (D.C.) Numismatic Association 1984.  
**National Silver Dollar Convention 1984, 1985, 1986.**

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## Morgan Dollars (Cont'd.)



**1247.** 1892-O MS-63/65. Brilliant with 95% strike. A brown spot on the obverse by Ms. Liberty's hair. (PHOTO)

**1248.** 1892-O MS-60. Excellent luster but soft at the centers. No serious marks.

**1249.** 1892-S EF-40. Original and undamaged.

**1250.** 1892-S EF-40. Original light grey toning.

**1251.** 1892-S EF-40. Lustrous.

**1252.** 1892-S EF-40. Slight rim bump at 10:00 obverse.

**1253.** 1893 MS-60. Clean surfaces but slightly softly struck. Saintry luster. Scarce.

**1254.** 1893 EF-45. Original.

**1255.** 1893 EF-45. Original.

**1256.** 1893 EF-45. Original.

**1257.** 1893 EF-40. Original and uncleaned. Scarce.

**1258.** (2) 1893 EF-40. Original grey. (TOTAL 2 PIECES)

**1259.** (2) 1893 EF-40. Original and lustrous. (TOTAL 2 PIECES)

**1260.** (2) 1893 EF-40. Original. (TOTAL 2 PIECES)

**1261.** (2) 1893 EF-40. Original. (TOTAL 2 PIECES)

**1262.** 1893-O AU-55. Quite well struck. Fully lustrous. Scarce.

**1263.** 1893-O AU-50. Some luster.

**1264.** 1893-O EF-40. Original.

**1265.** 1893-O VF-30. Original.



**1266.** 1894 MS-60. Full luster and breast feathers. A few light bag marks. (PHOTO)

**1267.** 1894 EF-40. Original grey toning.

**1268.** 1894 VF-35. Original grey color. Undamaged. A key date to the series.

**1269.** 1894 VF-35. Original grey toning.

**1270.** 1894 F-15. Original grey toning.

**1271.** 1894-O AU-55. Fully lustrous and well struck with just a trace of friction above the ear and on the breast. Scattered obverse reeding marks but still attractive and scarce.

**1272.** 1894-O AU-50. Some luster remaining.

**1273.** 1894-O AU-50. Brilliant.

**1274.** 1895-O EF-40. Original grey toning.

**1275.** 1895-O VF-35. Original.

**1276.** 1895-O VF-30. Original grey toning.

**1277.** 1895-O VF-20. Reeding marks on Ms. Liberty's face and neck.

**1278.** 1895-O F-12. Worn but original and undamaged.

**1279.** 1896 MS-64/65. Superb strike with very clean cheek.

**1280.** 1896-O AU-50. Original light gold toning.

**1281.** 1896-S EF-40. Original and well struck.

**1282.** 1897 MS-64/67. Blazing luster and an incredible reverse. A few minor ticks on the obverse.

**1283.** 1897-O AU-58 or Better. A mail order gem. Slightly soft in the centers but with immaculate surfaces.

**1284.** 1897-O AU-55. Virtually mint state and fully struck.

**1285.** 1897-O AU-50. Well struck and fully lustrous. Just a trace of wear. A nice example of this later date toughie.

**1286.** (3) 1897-O EF-45. All with original grey toning. (TOTAL 3 PIECES)

**1287.** (5) 1897-O EF to AU (TOTAL 5 PIECES)

**1288.** 1897-S MS-63. Brilliant.

**1289.** 1897-S MS-60. Semi-Prooflike with a few light bag marks.

**1290.** 1898 MS-65 Brilliant Prooflike. Super clean deep mirrored fields. Razor sharp strike. Worthy of a premium bid.

**1291.** 1898 MS-63 Prooflike. Some contrast; 1899-O MS-64. Three stain marks on the obverse. Both coins are fully struck. (TOTAL 2 PIECES)

**1292.** 1898-O MS-64 Semi-Prooflike. Well struck and a blazer; 1899-O MS-64. Fully struck and another blazer. A pair of near gem. (TOTAL 2 PIECES)

**1293.** (3) 1898-O MS-64. Nice, brilliant pieces. (TOTAL 3 PIECES)

**1294.** (3) 1898-O MS-64. Satiny and clean. (TOTAL 3 PIECES)

**1295.** (3) 1898-O MS-63. Satiny and bright pieces. (TOTAL 3 PIECES)

**1296.** 1898-S MS-60. Frosty with scattered light surface marks, but none are severe.

**1297.** 1899 MS-60/64 Brilliant Prooflike. Incredible deep mirrors with little contrast (usual for this date). Some may call this a MS-63 but there are too many marks. Still a scarce date this deep.

**1298.** 1899 AU-55. Hairlined from a cleaning.

**1299.** 1899 AU-50. Cleaned.

**1300.** 1899-O MS-64/65. Fully struck and lustrous. A virtual gem.

**1301.** 1899-O MS-64/65. Frosty.

**1302.** 1899-O MS-64. Clean with lovely peach and rose toning. A borderline gem.

**1303.** 1899-O MS-64. Gem quality but soft at the centers.

**1304.** 1889-O VG-8, obverse scratches; 1935 AU-50; (2) 1935 EF-45. (TOTAL 4 PIECES)



## Morgan Dollars (Cont'd.)

- 1305.** 1899-S MS-65. Brilliant. A gem 1899-S and worthy of a good bid. Nice luster. Just a few scattered ticks away from superb. The reverse is nearly pristine.
- 1306.** 1899-S MS-60/63. Fully struck with traces of prooflike surfaces. Not heavily marked.
- 1307.** 1899-S AU-50. Some luster remaining.
- 1308.** 1900 MS-65. Brilliant. Blazing luster and but for a few ticks on Ms. Liberty's chin, this would be superb.
- 1309.** 1900 MS-60. Clean but lackluster.
- 1310.** 1900-O/CC MS-63. Lovely light pastel toning.
- 1311.** 1900-O/CC MS-63. Full luster.
- 1312.** 1900-O/CC MS-63. Full luster.
- 1313.** 1900-O/CC MS-60. Brilliant.
- 1314.** 1900-O MS-63/64 Prooflike. Brilliant; 1904-O MS-63/65 Prooflike. Satiny surfaces. (TOTAL 2 PIECES)
- 1315.** 1900-O MS-63; 1901-O MS-63; 1904-O MS-63. Brilliant. (TOTAL 3 PIECES)
- 1316.** 1900-S MS-60. Light bagging marks and hairlines on the face.
- 1317.** 1900-S AU-50. Much luster.
- 1318.** 1900-S AU-50. Dipped.



- 1319.** 1901 MS-60. Fully mint state. Very well struck with good satiny luster. Nice surfaces without the distracting heavy metal flow often seen on this date. A nice example of this notoriously rare late date. (PHOTO)

- 1320.** 1901 EF-40 Well struck. Original.

- 1321.** 1902-O MS-65 Brilliant Blazing satiny luster. Razor sharp strike Very scarce this nice.
- 1322.** 1902-O MS-64/65. White luster on reverse is superb.
- 1323.** 1902-O MS-63. Frosty and well struck.
- 1324.** 1902-O MS-62/64. Semi-Proof-like.



- 1325.** 1902-S MS-64/67. Brilliant Semi-Prooflike, that most might call Prooflike. Incredible blazing luster. Full strike and a near perfect reverse. Frosted devices and except for a few ticks in the obverse field at 9 o'clock this would grade a full MS-67. A gem 02-S this is worthy of a premium bid. (PHOTO)

- 1326.** 1902-S MS-60. A little lackluster.
- 1327.** 1902-S AU-50. Original.
- 1328.** 1902-S EF-45. Original.
- 1329.** 1903 MS-63/65. Superb strike.
- 1330.** 1903 MS-63/64. Brilliant.
- 1331.** 1903 MS-60. Brilliant. Some center softness.
- 1332.** 1903 MS-60. Brilliant and not heavily marked.
- 1333.** 1903-O VF-20. Cleaned but now regaining a nice golden patina. Scarce.
- 1334.** 1903-S EF-40. Original with lots of luster and light peripheral toning. Scarce.
- 1335.** 1904 MS-63. A razor sharp strike. Quite clean surfaces. Light rose toning. Above average for this date.
- 1336.** 1904 MS-63. Clean. Hints of gold in the light, mottled gray toning.
- 1337.** 1904 MS-63 A strong full strike. Rich, golden-brown toning.

- 1338.** 1904 MS-63 Clean surfaces. Soft, satiny luster. Hints of pastel toning.
- 1339.** 1904 MS-60 Light peripheral toning. A few marks on the cheek but very well struck.
- 1340.** 1904 MS-60. Fully lustrous and quite clean.
- 1341.** 1904-O MS-65/63. Pale gold toning.
- 1342.** 1904-O MS-64/65. Brilliant.
- 1343.** 1904-O MS-64. Nice strike.
- 1344.** 1921 MS-64. Brilliant surfaces and fully struck. Appears to have been dipped. A couple rim nicks.
- 1345.** 1921-D MS-64. Light, slightly iridescent toning. Satiny surfaces.
- 1346.** 1921-D MS-64. Lots of luster.
- 1347.** 1921-D MS-63. Full strike and luster.
- 1348.** 1921-D MS-63. Brilliant.
- 1349.** 1921-D MS-62/63. Original frosty luster.
- 1350.** 1921-D MS-60/63. Blazing luster.
- 1351.** 1921-S MS-64. Virtually mark free pristine surfaces. An original with light blue and a hint of rose toning. This one could be a full gem if it were not for the softly struck center on both sides.
- 1352.** 1921-S MS-63. Light golden toning over satin surfaces.
- 1353.** 1921-S MS-63. Blazing luster. Typical strike.
- 1354.** 1921-S MS-63. Brilliant.

## PEACE DOLLARS 1921-1935

- 1355.** 1921 MS-63. A little soft on the strike.
- 1356.** 1921 MS-63. Nice strike. A little lackluster.
- 1357.** 1921 MS-60. Pale gold toning.
- 1358.** 1921 MS-60. Reeding marks around Ms. Liberty's eye.
- 1359.** 1922-D MS-63. Deep dark purple and russet toning. Superbly struck
- 1360.** 1922-D MS-60, 1922-S MS-63 Both have mottled toning. (TOTAL 2 PIECES)
- 1361.** 1922-D; 1922 S both MS-63 Brilliant. (TOTAL 2 PIECES)
- 1362.** (2) 1922 S MS-63 Both brilliant (TOTAL 2 PIECES)

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### Peace Dollars (Cont'd.)

- 1363.** 1922-S; 1934-D AU-55. Both toned. (TOTAL 2 PIECES)
- 1364.** 1923 MS-60. Brilliant; 1934 AU-55. A golden super slider. (TOTAL 2 PIECES)
- 1365.** (2) 1923-D MS-60. One has mottled toning. (TOTAL 2 PIECES)
- 1366.** 1923-S MS-64. Light gold toning.
- 1367.** 1923-S MS-63. Mostly brilliant.
- 1368.** 1923-S MS-63. Nice luster and clean cheek.
- 1369.** 1923-S MS-63. Very frosty.
- 1370.** (2) 1923-S MS-60. Both brilliant. (TOTAL 2 PIECES)
- 1371.** 1924 MS-64/65. Excellent luster. Pristine surfaces. One tiny obverse hairline from virtual perfection.
- 1372.** 1924 MS-64. Frosty white lustrous surfaces with light golden toning. Nearly a gem.
- 1373.** 1924 MS-63/67. The reverse is superb.
- 1374.** (2) 1924 MS-63. Lustrous. (TOTAL 2 PIECES)
- 1375.** 1924-S MS-63. Light grey toning.
- 1376.** 1925 MS-65. Pristine surfaces.
- 1377.** 1925 MS-65. Good luster and clean. Nearly gem.
- 1378.** 1925 MS-64/65. Excellent luster. Boldly struck.
- 1379.** 1925 MS-64. Full strike with pale gold tint.
- 1380.** 1925 MS-64. Creamy luster with small cut on eagle's wing.
- 1381.** 1925-S MS-63. A little soft on strike.
- 1382.** 1925-S MS-63. Pale grey tint.
- 1383.** (2) 1925-S MS-63. Brilliant. (TOTAL 2 PIECES)
- 1384.** (2) 1925-S MS-60. Brilliant (TOTAL 2 PIECES)
- 1385.** (2) 1925-S MS-60. Brilliant (TOTAL 2 PIECES)
- 1386.** 1926 MS-65. Fully struck with mottled obverse toning.
- 1387.** 1926 MS-65. Lovely light grey to gold toning.
- 1388.** 1926 MS-63. Brilliant.

- 1389.** 1926 MS-63. Brilliant.
- 1390.** 1926 MS-63. Brilliant.
- 1391.** (2) 1926 MS-63. Brilliant. (TOTAL 2 PIECES)
- 1392.** (2) 1926 MS-63. Lightly toned. (TOTAL 2 PIECES)
- 1393.** (2) 1926-D MS-60. Brilliant. (TOTAL 2 PIECES)
- 1394.** (2) 1926-D MS-60. Brilliant. (TOTAL 2 PIECES)
- 1395.** (2) 1926-D MS-60. Brilliant. (TOTAL 2 PIECES)
- 1396.** (2) 1926-S MS-63. One has pale gold toning. (TOTAL 2 PIECES)
- 1397.** 1927 MS-63. Nice luster and strike.
- 1398.** 1927 MS-63. Brilliant.
- 1399.** 1927 MS-63. Dark gold and blue toning on obverse.
- 1400.** 1927 MS-60. Brilliant
- 1401.** 1927-D MS-63. Full luster.
- 1402.** 1927-D MS-60 or better. Full luster and strike.
- 1403.** 1927-D MS-60. Pale gold tint.
- 1404.** 1927-D AU-50. Luster remaining.
- 1405.** 1927-S MS-60/63. Several small bag marks on obverse.
- 1406.** 1927-S AU-50. Brilliant.



- 1407.** 1928 MS-63. Brilliant with nice luster. (PHOTO)

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- 1408.** 1928 AU-50. Some luster remains.
- 1409.** 1928 EF-40. Extremely well struck with much remaining luster. Few marks. One light scratch through TRUST in the right obverse field is mentioned for accuracy but it is not distracting.
- 1410.** 1928-S AU-55. Brilliant with traces of PVC residue.
- 1411.** 1934 MS-64. A tick or two away from gem.
- 1412.** 1934 MS-63. A little lackluster.
- 1413.** 1934-D MS-63. Pale gold toning.
- 1414.** 1934-D MS-63. Brilliant.
- 1415.** 1934-D MS-60. Brilliant.
- 1416.** (2) 1934-D MS-60. Lightly toned. (TOTAL 2 PIECES)
- 1417.** 1934-S EF-40. Original light rose toning.
- 1418.** 1934-S VF-30. Dipped.
- 1419.** 1935 MS-65. Lovely pale rose toning.
- 1420.** 1935 MS-64. Brilliant.
- 1421.** 1935 MS-63. Lots of creamy luster with clean cheek.
- 1422.** 1935 MS-63. Light gold tint.
- 1423.** (2) 1935 MS-63. Brilliant.
- 1424.** 1935-S MS-60/63. Pale good tint.
- 1425.** 1935-S MS-60. Nice coin for this grade.
- 1426.** 1935-S MS-60; 1935-S AU-55. Both are brilliant. (TOTAL 2 PIECES)

## End of Sale

Thank you for your participation





## Consignment Information

Consignments are accepted for auction at any time for future sales. Usually more than 50 consignors are represented in each sale. Commissions are charged on the total amount consignment realized.

Commission Rates: **2½ to 10% depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photography (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on this sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment in confidence with you personally if you have any questions or concerns.

While in our hands, consignments material is insured for its full consigned value or at the Coin Dealers Newsletter Bid.

Material should be shipped to us by registered mail. An acknowledgement of receipt of your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices, sent by courier or hand delivered to one of our convention agents.

Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment. The minimum reserve bid accepted \$250. per lot. If we feel a lot will not sell at or above a reserve, we will reject this lot and return it to the consignor at no charge. In the case of reserves not submitted with consignments, they are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of \$200 each without bulk lotting. Items of lesser value are normally grouped together. We are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be \$1000.

At least 2500 copies of each of our catalogs will be mailed to subscribers and active clients. Our total mailing list is now in excess of 5,000 names of actual auction bidders, individuals, firms and institutions who at one time or another request a catalog.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

## AUCTION CONSIGNMENTS WANTED

Auctioneers for:

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Missouri Numismatic Society 1982, 1983.

Mid-Atlantic Numismatic Association (MANA) 1983.

***Central States Numismatic Society 1984, 1985, 1986.***

Metropolitan Washington (D.C.) Numismatic Association 1984.

***National Silver Dollar Convention 1984, 1985, 1986.***

# Consignments Now Taken



## GREATER HOUSTON MONEY SHOW

January 25-27, 1985  
Houston, Texas

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DATE	LOCATION	CONSIGNMENT DEADLINE
Jan. 25-27, 1985	Houston, TX GREATER HOUSTON MONEY SHOW	Dec. 1, 1984
Apr. 25-28, 1985	Minneapolis, MN CENTRAL STATES NUMIS. SOC.	Feb. 25, 1985
Nov. 14-17, 1985	St. Louis, Missouri, National Silver Dollar Convention	Sept. 1, 1985
Apr. 3-5, 1986	Kansas City, MO CENTRAL STATES NUMIS. SOC	Feb. 5, 1986

**McINTIRE**  
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## **AUCTION SCHEDULE**

**November 8-11, 1984  
NATIONAL SILVER DOLLAR CONVENTION  
St. Louis, MO**

**January 25-27, 1985  
GREATER HOUSTON MONEY SHOW  
Houston, TX**

**April 25-28, 1985  
MN CENTRAL STATES NUMIS. SOC.  
Minneapolis, MN**

**November 7-10, 1985  
NATIONAL SILVER DOLLAR CONVENTION  
St. Louis, MO**

